

Homecoming - A Once a Year Phenomenon

"How can Homecoming be a success? The Greeks aren't spending on floats. They got the concert's singer at the last minute. Nobody cares about Queens and things anymore. The last time Bridgeport beat Ithaca, it was probably the Pilgrims over the Indians. What's more, Walt Devanis says it's going to rain. That's what some skeptics might have said.

But come Thursday night, "The Knick" and "The Mount" were empty, and since Spring and Wisteria were far off, despite popular belief, Homecoming had started. It began with a mixer featuring "The Gas House Kids" who played to a capacity crowd at the Social room.

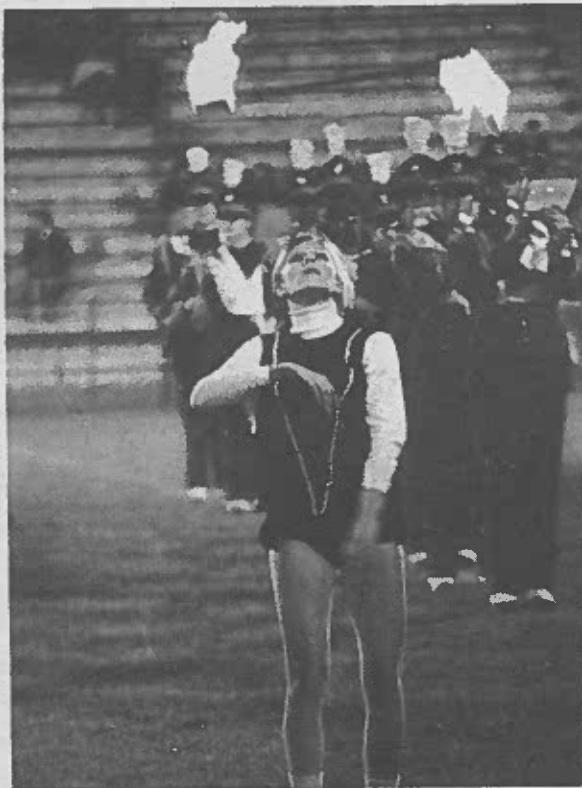
Friday brought a concert with writer and singer Laura Nyro doing some of her original songs such as "And When I Die", made famous by "Blood, Sweat and Tears" and "Wedding Bell Blues" which reached notoriety on the charts through the efforts of the "Fifth Dimension."

A crowd heading towards the 2,000 mark reacted favorably to the composer-singer's renditions of her own songs and others, yet the audience and Homecoming organizers pleasantly surprised each other further before the evening ended.

From an unusual number of nominees, 16, the audience was asked to vote for one of the six remaining finalists to be their Homecoming Queen, and an often vote-shy student body cast about 500 votes to elect Lynn Sylvester as the 1969-70 Homecoming Queen. Few political candidates at the University can boast of that much interest in their campaign.

Saturday morning brought clouds, but no rain and the brightness that was missing in the sky was at least partially made up by the colorful winning float of Beta Gamma and Alpha Epsilon Pi, reading "De-escalate the Bombers".

Possibly less expensive but equally full of Homecoming spirits was Omega Sigma Rho's float.



FAIR CATCH - Laureen Connelly, feature twirler of the University, lights up the sky with her flaming baton at last Saturday's Homecoming '69 festivities during halftime of the football game.

(Scribe photo by Bill Miller)

What was lacking in gaudy flowers they attempted to make up in bawdy brothers and a truck half full of trash.

Those who were able to get out to Marina Circle before the arrival of the floats would have seen the emergence of possibly a new tradition in University festivities, that of Chariot Racing.

Various organizations turned out with vehicles made from garbage cans, cardboard boxes and fireplace screens to compete for a little honor and a lot of fun. Some chariots broke down on the way and were carried across the finish line by their human steeds in an attempt to beat the clock and make the finals to be held prior to the start of the football game.

In the pre-game final heat, Phi Sigma Kappa nosed out Theta Sigma with a black, red and silver two-wheeler before the Kennedy Stadium crowd.

Yet, earlier in the day, Bridgeport sympathizers had another treat. They saw the unbeaten soccer team again prove themselves unbeatable by clipping the Fairleigh Dickinson team, 1-0, shortly after watching their impressive freshman counterparts swamp the Coast Guard Academy, 5-1.

All seemed well, but behind the smiling faces of onlooking football team members was the realization that victories during the day for the soccer squad did not guarantee victory in the evening over Ithaca College, who has never walked off a football field after facing Bridgeport without the victory-game ball in their possession.

But this has been a one-in-a-hundred year of football for Bridgeport and this night was no different.

Some of those in the stands may have been staggering from too much Blackberry brandy, but most were able to see the Knights walk straight and narrow to the goal line five times, leaving the Ithaca team glossy-eyed as they viewed a 33-6 Bridgeport scoreboard.

(Continued on Page 7)

Tuesday Edition

Library, p. 2

Vol. 42-No. 14 • November 4, 1969 • 15¢

THE SCRIBE

UNIVERSITY OF BRIDGEPORT

Warner Leads Knights To 33-6 Homecoming Win

By AL YOUNG
Staff Reporter

Dynamic Darrick Warner rushing for 196 yards and three touchdowns, led the Purple Knights of Bridgeport to a 33-6 romp over the Ithaca College Bombers of N.Y. in Kennedy Stadium Saturday night. Warner's stellar performance, put on before a large Homecoming crowd of 4,500, enabled the Knights to win their fifth straight game upping their season's record to a glossy 6-1.

The Bridgeport offensive machine which racked up over 400 yards dominated the game from the start. After Ithaca was

forced to give up the ball, the Knights, starting on their own 39-yard line marched 61 yards to pay dirt in 13 plays. In this drive quarterback Skip Rochette alternated his running attack along with his aerial game well for considerable yardage.

This drive was highlighted by a 28 yard pass play from Rochette to wingback Terry Spraker, setting the ball up on the UB 15. Four plays later, Rochette handed off to Warner who scampered in from the three for the score. White's first PAT was good, and UB took a 7-0 lead with 5:49 remaining in the first quarter.

A tough Bridgeport defense forced the Bombers to punt again giving the ball back to the Purple Knight offense. This time with the ball on their own 43, Bridgeport drove 57 yards in nine plays.

Once again Rochette's aerial attack proved effective, as he hit Spraker for a nine yard pick-up on a picturesque diving catch. With the ball on the four-yard line, Rochette dropped back again and flipped his fourth complete pass, this time to end Dwight Fowler waiting in the end zone. White's second conversion try was wide and the Knights held a 13-0 edge after one period.

Ithaca unable to untrack

(Continued on Page 8)

Active Freshmen Elect Two Class Presidents

A large turnout of freshmen last week elected not one but two class presidents. Danny Schwartzbach and Mark Stutz tied for the lead in the unusually heavy balloting with 120 votes each.

Matt Fenster, Student Council president, said that another election would probably be held for the office. The matter will be finally determined at the weekly council meeting tomorrow.

In the race for freshman vice-president Sandi Lippman led all candidates in both races with a total of 145 votes.

Thirteen candidates ran for office, seven for president and six for vice-president. Total votes cast amounted to 487 for freshman president and 489 for vice-president.

Following Schwartzbach and Stutz in the presidential race were Rick Fightlin, 91 votes; Gary Mantell, 62 votes; Joanne Goodman, 40 votes; Kevin Nelson, 36 votes and Sharon Jachter, 28 votes.

Trailing Miss Lippman in vice-presidential balloting were David Padawer, 112 votes; Richard Pantell, 90 votes; Bruce Smith, 56 votes; Stu Abramason, 53 votes and Celia Vilchick, 33 votes.

Super Friendlies: 84 Spread 'Ball of Light' Over Campus

By JEFF SANDLER
Sub-News Editor

Somewhere in the deep dark confines of our gloomy unfriendly campus, a flicker of light glimmered softly and struggled slowly to the surface. All of a sudden, without warning, the tiny flicker burst into a wondrous ball of light... eighty-four super friendly people had found one another.

Yes, believe it or not there are at least 84 friendly people at the University of Bridgeport.

How do I know?

They got together Thursday night to meet other friendly people, and to see if they could spread some friendliness throughout the campus.

It all started through a letter to the editor written by Dave Meshburg, a freshman

commuter from Trumbull, Conn. Meshburg, tired of the unfriendly atmosphere he had found here at the University, secured a room in the Student Center and, in his letter, invited anyone who was interested in spreading friendliness to attend. What happened was a joy to behold.

As each person walked through the door, they introduced themselves, and were greeted by choruses of hi's and welcomes. People kept coming and coming until soon the atmosphere was one of sheer joy.

Meshburg, obviously gratified by the turnout, tried to organize the group, but realized that was almost impossible.

When someone pointed out that "this should be more of an attitude than an organization,"

the majority agreed, and the meeting turned informal again.

Soon someone suggested everyone form a circle and a circle there was.

When someone said that the circle should be boy, girl, boy, girl, people said no. As one girl put it "this is friendliness for friendliness sake, and one's sex has nothing to do with it."

Jokes and discussions then raged on for awhile, with many interesting ideas being brought forth.

Ideas such as wearing buttons until everyone in the whole school has one, was brought out.

Another view was to have the Social Room of the Student Center open some night or night for people to just come and meet

(Continued on Page 7)



MUSICAL MAGIC - Laura Nyro, feature performer at the Homecoming concert on Friday, sings at the piano before a crowd of nearly 2,000 at the Harvey Hubbel Gymnasium. The talented songwriter and singer received two curtain calls before the throng allowed her to leave.

(Scribe photo by Bill Miller)

Boux, Littlefield Clash Over New Library

By JEFF TURNER
Staff Reporter

Whether or not the proposed new library structure should be attached as an addition to the present Carlson Library, or whether it should be built as a separate building, has caused a considerable amount of discussion within the New Library Committee.

Recently, members of the Library Committee have given extensive thought to the proposed extension to the Carlson Library and have discussed the prospects of the new building being designed as an entirely separate and independent structure.

The present plans call for the new building to be directly attached to the Carlson Library.

The Library Committee has sent a memorandum to President Henry W. Littlefield, commenting on their feelings concerning the proposed attached structure, along with their viewpoints on the benefits of a separate structure.

Rene Boux, a member of the Library Committee and a faculty member of the art department, was one of the Committee members who sent a memorandum to Littlefield. "A separate structure," he said, "would permit coherence of design, functionally as well as esthetically, of the library building itself; and it would provide centrally located, congenial open-space, not unlike the traditional campus quad."

Boux noted that members of the Committee strongly feel that such an outdoor area for informal contact and assembly, such as a single structure would offer, are some of the more urgent requirements of the campus in terms of providing a humane environment for the students.

Littlefield, however, noted that one must consider the economic side of the story. "Right now," he said, "the primary object confronting us all is the cost of the structure. We have, in the present proposed attached structure, an attractive addition to the Carlson Library. At the present time, this addition is functional as well as economical."

It must be pointed out that the attached structure that is now being considered is still a proposal. "At the present time," Littlefield said, "we must term the building as a preliminary architectural concept. Planning-wise, the concept is now between myself and John Cox, director of development."

Lewis Ice, librarian at the University, also sent a memorandum to Littlefield explaining the Committee's opinions. Ice requested that the possibility of constructing the new building as a unit separate from the present building be considered in the light of the following observations:

1. "Combining the two units will involve construction and alterations in the present building and, therefore,

expenditures not necessary if the two are separated."

2. "Combining the two will complicate the necessary provision for the operation of the library during the construction period."

3. "The new building could be well named for the Carlsons."

4. "The present building could very desirably be used for other much needed facilities -- classrooms, etc..."

5. "Separation could provide the opportunity for more desirable site -- making possible the planning of the whole campus in terms of a more desirable and pleasing placement of buildings in relation to each other."

6. "A better site would provide more campus space for the benefit of the students. By placing the new building near the Linden Avenue side of the site, a quadrangle could be provided, attractive and of interest to the students."

7. "It would be most desirable and appreciated if the architect could be asked to present a proposal in view of the above."

At the end of his proposals, Ice stated: "Although supporting the desirability of the above, the Librarian finds it impossible to defend a proposal involving any present reduction in available floor space or the provision of less than the entire space, for present and future library developments."

The memorandum presented by Boux

also made several statements concerning the economic aspects of the building that the committee would like to see considered. "The scheme currently submitted by the architects involves the present library as an integral part. If it is to be lopped off, the new structure will definitely require additions and modifications to make it adequate to the University's long term needs. This will undoubtedly cost more money. Hopefully, part of the increased cost would be offset by the savings involved in the elimination of the connecting passageway and of the remodeling of the rear of the old building."

But Littlefield added additional light on the subject. "Yes, he said, 'if we had the funds, it would indeed be nice to pull away from the present Carlson Library and build another structure. But, then, we would be left with the vacated Carlson Library. The University has other important building needs that require certain structure specifications, in regard to size, location, etc. If we did build a separated library building, then, we are faced with another problem. How could we then utilize the vacated building? Will it fit the specifications of other building plans?"

(Continued on Page 6)

TWO MONTHS* FREE.



We'll send you the \$1.69 size of Playtex[†] first-day[™] tampons for only 50¢. You get more than two months' supply free.

There's no other tampon like Playtex. Outside, soft and silky, not cardboardy. Inside, so extra absorbent, it even protects on your first day. That's why we call it the first-day tampon. In every lab test against the old cardboardy kind, the

Playtex tampon was always more absorbent. Actually 45% more absorbent on the average than the leading regular tampon because of the unique way it's made. Actually adjusts to you. Flowers out, fluffs out, protects every inside

inch of you. Once you try it, we think you'll love it. That's why we're making you this special "two months free" offer. So go ahead. Use the coupon and get more than two months' supply free.

*Based on the average woman's use of ten tampons per month.

Here's 50¢ for my more than two months' supply of Playtex tampons. Send in a plain brown wrapper, please.

Regular Super

Name _____
(please print)

Address _____

City _____ State _____ Zip _____

Mail coupon to: International Playtex Corporation, Dept. WV, 350 Fifth Avenue, New York, N.Y. 10001. Offer expires December 31, 1969. Please allow four weeks for delivery.

†Playtex is the trademark of International Playtex Corp., Dover, Del. © 1969 International Playtex Corp.

Campus Calendar

TODAY

The Department of Speech and Theatre Arts announces tryouts Tuesday, November 4 for the production of "The Death of Bessie Smith" by Edward Albee. Acting tryouts will be at 9 p.m. in the University Theatre.

The Connecticut Art Festival will be held in the Social Room of the Student Center tonight.

WEDNESDAY

All faculty members and students are cordially invited to a meeting of the Faculty-Student Peace Group in Dana 38 at 2 p.m.

Alfred Eric Street, French Classical guitarist, will perform at 8 p.m. The concert will be held in the Student Center and is open to the public without charge.

The first meeting of the Task Force will take place today in Jacobson Hall, room 103 of C.B.A. The proposed amendments concerning academic affairs will be heard and discussed for University members from 2:00-4:00 p.m. Another meeting will be held Thursday concerning the same topic.

THURSDAY

Cinema Guild movie: "How I Won The War" directed by Richard Lester and starring John Lennon will be shown in Dana 102 at 8 p.m. The movie will be shown again on November 8.

"Peel Me A Grape" will be presented tonight, Friday, Saturday and Sunday at

8:30 p.m. in the University Theatre. Tickets are \$1.50.

GENERAL

A manager is needed for the Freshman basketball team. See Coach Risley in the gym.

The Student Center Recreation Center has a new program called "Starlight Bowling" for couples every Saturday night from 8:00-12:00. The cost for three games is \$1.00, including shoes.

A two week tour is open to all for the Alumni Association's Japan tour on June 28, 1970. The cost is approximately \$875 per person. For more information contact Alumni Office in Cortright Hall.

Mrs. Marjorie O'Neill-Butler, acting advisor for the Modern Dance Ensemble, announces a Dance-In on November 10 and 11 at 8:00-9:30 p.m. in the gym. A fee of \$1.25 will be charged for each class.

There will be a "Dance-In" on Nov. 10 and 11 at 8-9:30 p.m. in the Harvey Hubbell Gymnasium. These special master classes in modern dance will feature Miss Kathleen Joyce, teaching the method of Rudolf Laban, on Nov. 10, and Paul Sanasardo, a well-known dancer and choreographer, on Nov. 11. Attire for dance enthusiasts wishing to come will be leotards and tights without footcovering. Each class will cost \$1.25.

NOW SAT. & SUN. FROM 2:00	BEVERLY THEATRE FAIRFIELD AVE. BPT. 368-0616	NOW EVE. CONT. FROM 7:00
"Outrageous wit, courageous creativity, guts and intelligence. Tells it like its never been told before." —Judith Crist, N. B. C.		
"PUTNEY SWOPE"		
The Truth and Soul Movie ADMISSION RESTRICTED TO ADULTS ONLY--RATED X		

NOW EVE. CONT. FROM 5:25	HI-WAY CINEMA 1 305 BOSTON AVE. STFD. 378-0014	NOW CONT. SAT. & SUN. FROM 2:00
--------------------------------	--	---------------------------------------

I Am Curious (yellow)

Vilgot Sjoman's complete and uncut *I Am Curious (Yellow)* is a "remarkable film (which) has been playing for a long time to droves of Swedes, and to several million people almost everywhere. It is the story of a young girl who is, or was, curious about politics, nonviolence, Zen, commitment, socialism, other Swedes and, to be sure, sex. It is a serious film with a noble theme, and, in dramatic terms, it is original," says *Look* magazine. The Evergreen Film presented by Grove Press stars Lena Nyman. A Sandrews Production.

ADMISSION RESTRICTED TO ADULTS. NO ONE UNDER 21

Actors Struggle, Audience Squirms in 'Grape'

The opening performance of Michael Pitkow's *Peel Me A Grape* proved to be an experience in total theatre. Both the actors and the audience were wishing they had gone somewhere else.

Pitkow, a graduate of Brandeis University, wrote this show expressly for production here and hopefully this will set a precedent for more original productions. Unfortunately, originality is this show's only virtue.

The writer has created a discordant combination of cartoon characters, contrived situations, and cliches. The plot is essentially the plight of a straight guy lost in a crazy turned-on world. He meets a sweet hippie and proceeds to lose his mother, his apartment, and eventually, hurrah, his straightness.

The actors, for the most part, struggled with trying to make one dimensional characters seem real. The attempt makes the actors uncomfortable and their confusion makes the audience squirm.

Christopher Zoller plays David Hilton, the conservative, turned hippie. Zoller demonstrates his extensive acting background and his concentration in his ability to create an almost believable character out of next-to-nothing. His professional handling makes even the most mediocre dialogue

bearable and gives the audience a chance to sit still.

Diane Exford, who plays Daisy Simpson, the sweet little hippie-next-door, does not have Zoller's experience to draw from. Like everyone else, she has a hard time establishing a character, but in her case the problem is two fold. Aside from the writing, she is a newcomer to the University Theatre and shows it. All her problems are those common to a beginner. She reads lines instead of acting them, she is insensitive to timing, her attention seems to be everywhere but onstage.

She needs training, but there is an aliveness about her that might be worthwhile developing. When she lets go, there is a potential uncovered, but most of the time she is too busy trying to act.

Most of the other characters are stereotypes. There is a typical pushy mother type, played with an on and off Jewish accent, by Sharon Spaner, and a typical middle-aged mama's boy by Ken Wolsk. Also among the group is

a motorcycle heavy type, who never tires of pounding his fist, a homosexual type so overplayed that he becomes annoying, a Black militant type, that comes across more like a pussycat than a panther, and finally a couple of plain hippy types thrown in just for show.

The outstanding bit part, that of a superintendent, was underplayed beautifully by Salvatore Trapani. He shuffles around the stage in his dirty muscle shirt and sneakers, a cigar stump hanging from his mouth, and the audience can relax and enjoy it. With a slight smile, a gesture, a roll of the eye, he expresses everything the author couldn't find the words for.

The blame then seems to be with the author. His jokes are old; his humor forced; and his dialogue, stiff and redundant. No one in real life says goodbye to friends and in the same sweet breath calls after them "Don't get busted". Yet if he didn't mean it to be realistic, which the banality of the dialogue

indicates, he should have put it in an unrealistic setting.

The characters, their relationships to each other, and their situation all seem terribly contrived and pushy. The farce is forced. Pitkow tries so hard to poke fun that the audience comes away with a bruised sense of humor.

The trouble is that no one seemed to know what to do with the play, including the director.

Robert O'Neill-Butler. Pitkow shouldn't be disheartened though. Even J.D. Salinger started out as a mediocre third-class writer.

In the meantime, there are only two things that might save "Grape". One is acting in those rare but precious moments when some of the characters do find a good line. The other is adlibbing.

LINDA LIPPENCOTT

FUN WORKING IN EUROPE



Summer and Year Round JOBS ABROAD: Get paid, meet people, learn a language, travel, enjoy! Nine job categories in more than fifteen countries. Foreign language not essential. Send \$1.00 for membership and 34-page illustrated JOBS ABROAD magazine, complete with details and applications to International Society for Training and Culture, 866 United Nations Plaza, New York, N. Y., a non-profit student membership organization.

YAF Prof. Raps Scribe

An organizational meeting of the campus chapter of Young Americans for Freedom was postponed last Wednesday evening due to the non attendance of most of its members.

But not before YAF's faculty advisor, Dr. Justus van der Kroef, chairman of the political science department, recommended strongly to the presiding officer that further business in the non-meeting be conducted in closed session due to the presence of a Scribe reporter.

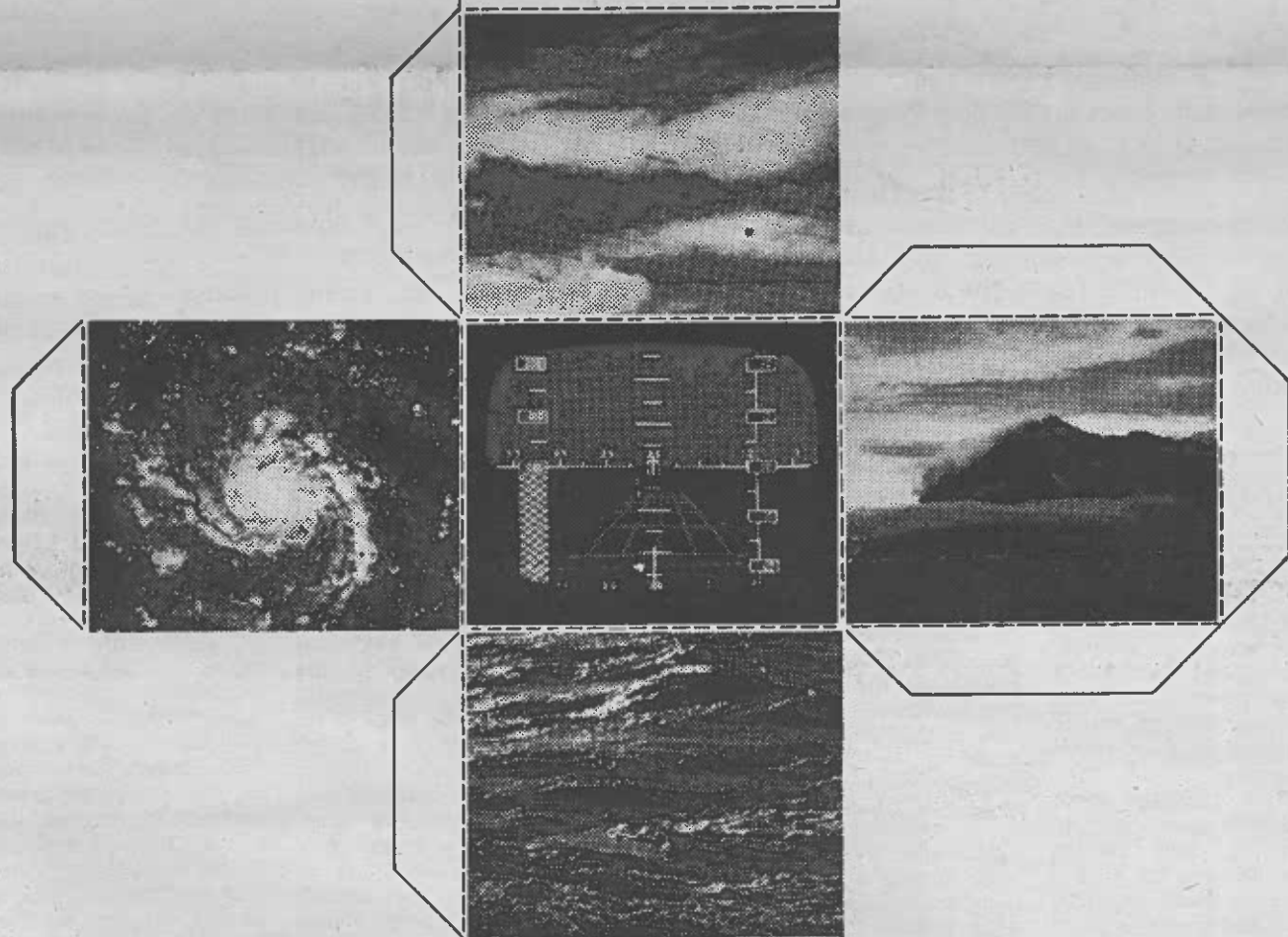
The advice to operate in closed session came after the Scribe reporter denied several accusations made against the student newspaper by Dr. van der Kroef. The political science department head charged that the Scribe staff is perpetuated by a clique which doesn't permit easy access to membership on the Scribe staff to anyone willing to write. Membership on the staff, said Dr. van der Kroef, is determined by a test which is inequitable and unethical.

Two years ago, Dr. van der Kroef said the Scribe was a hotbed of McCarthyism - the living Eugene, not the dead Joseph. The Scribe is still biased in its newscopy, which is substandard and inaccurate, and the Scribe editorials said Dr. van der Kroef, are so biased and poorly written that they sometimes outdo those of the Daily Worker.

When asked by a lady from the Bridgeport community what problems the YAF chapter could tackle on campus, van der Kroef pointed at the Scribe reporter and told the six other people, including four non students, at the meeting, "the biggest problem is represented by this fellow here - the Scribe."

Jim Althan, the Connecticut chairman of YAF, although strongly urged by van der Kroef never to talk with Scribe reporters, said: "If any students at the University of Bridgeport feel that such things as the Moratorium and/or SDS are not their bag, then they should look into YAF as a source of constructive conservative leadership on campus."

Package
the world in
1/2 cubic foot...



...and a good part
of the universe
as well.

It's only one of the imaginative ways you can use your talent at Norden. Because here, we see things a bit differently. Technologically. Creatively. And in business.

One example is the Contact Analog system you see above. Displaying altitude, air speed, attitude, velocity vector, and other flight information into easily-assimilated pictorial form. With virtually limitless applications for air/spacecraft, on land, or under sea.

Interesting? We think so. But what it says about Norden may interest you more.

Technologically, Contact Analog represents a sophisticated utilization of analog and digital techniques, illustrating the kind of interdisciplinary activity that's made our team problem-solving approach so successful. Creatively, it demonstrates the fact that new ideas—even radical ones—get past the 'idea' stage at Norden. And from a business standpoint, indicates the fact that Norden's success is based upon innovation. Innovation in areas like pilot displays, airborne radar systems, ground support equipment, optical devices and computer technology. If you're interested in looking beyond technical horizons, why not look into

Norden, located in Fairfield County, Connecticut, just 41 miles from the heart of New York City...we offer a corporate-financed Graduate Education Program...and we have openings in Research, Development and Manufacturing. 1970 graduate EE's and ME's are invited to contact their Placement Directors to arrange an on-campus interview. Or forward resumes to: Mr. J. E. Fitzgerald, Helen St., Norwalk, Conn. 06852. An Equal Opportunity Employer (m/f).

Norden DIVISION OF United Aircraft

Scribe Editorial Section

letters

columnists

features

editorials

collegiate news

Vol. 42-No. 14 • Nov. 4, 1969 • 15¢

Published Tuesday and Thursday during the school year except exam and vacation periods, by the students of the University of Bridgeport. Subscription rates, \$5 per school year. Second class postage paid at Bridgeport, Conn. The Scribe is written and edited by students and its contents do not necessarily represent official University policy. Published at 230 Park Ave., Bridgeport, Conn. 06602. Phone-333-2522.



Freshman Elections

Last week, lost somewhere among mixers, concerts, floats and football, quite a remarkable thing happened at the University. Freshman class elections were conducted. That in itself is not as earth-shattering as what came as a result of it.

Over 500 freshmen turned out to vote for the candidate of their choice. Two presidential candidates received 120 votes apiece. The vice-presidential winner garnered 145 ballots. That's remarkable!

Yes, it was the freshmen who showed the rest of the student body that 60 votes is not enough to win an election. It was the first-year college students who demonstrated to

the upperclassmen a bit of spirit. It was the rookies who showed up the veterans.

It was known in the past that there weren't too many votes needed to carry a class election. Get all the kids on your floor to vote for you and your dorm would get new vending machines. Promise them less tripling-up and more candy and soda and you would be class president. Not any more. If the trend of this year's freshman elections continues, it'll take more than just a few promises, some poster paint and a lot of friends to become an officer.

The election could not be called special. It was the regular thing of handing in a petition with 25 signatures, putting up some

campaign posters and having your picture taken for The Scribe. There was nothing unusual about it during the pre-campaign and campaign periods. What the freshmen showed to the upperclassmen was seen on Wednesday and Thursday of last week, the time that it counted.

Everyone can take a lesson from these college yearlings. This class showed the others that there is something more to college than books, the opposite sex and pinball machines. They demonstrated a real concern (a rare quality) and much spirit in their elections. They cared enough to come out and cast a ballot. Can the rest of us say the same thing?

Homecoming Hangovers

In days of old when men were bold, and knighthood was in flower, college students didn't get drunk at football games.

It used to be the vogue to go to a college football game wrapped in a raccoon coat, brandishing a flask and holding high the pennant of your favorite team. The coats and pennants have gone, but the flasks have been replaced by goatskins and galloon jugs of cheap wine and brandy.

It's not that we mind drinking at football games, or even getting drunk, but when it gets to the point where people make cheers out of obscenities, fight in the stands and even discharge blank pistols in the air, it has gone too far.

Take for example the game against Central Connecticut earlier this year at Kennedy Stadium. Two frats from CCSC were drinking heavily in the stands when a

fight erupted between the two groups. It took four or five policemen about 10 minutes to break it up. Needless to say, all involved were ejected.

This type of thing can happen at any game. It doesn't take much, just a loose lip or a spilled wineskin. The game of football is not the place for dirty cheers and rowdy drunks. Save it for the parties after the game.

Letters to the Editor

Athletic Correction

TO THE EDITOR:

As a member of the Athletic Policy Committee I would like to express my views about your recent editorial and an article which appeared in your paper several issues ago.

To begin, I will agree beforehand that your right to editorialize on any subject cannot be denied, but I am appalled by your apparent indifference and irresponsibility to report facts. In both cases in point you indicate that the

Athletic Policy Committee is synonymous to the "Administration." I wonder if you have taken the time to investigate the composition of that particular committee. The fact is that this committee is made up of students, faculty members, administrators and alumni representatives.

Secondly, what assumptions have you made, in your editorial comments of October 30th, about assumptions you attribute to members of the Athletic Policy Committee?

Finally, your article about the track team, which appeared in the October 21st issue, was based solely upon the views of one individual who is closely associated with the track team and not upon any information from the Athletic Policy Committee itself. This fact was determined, by the way, after two editors of The Scribe were informed (by myself and at another time by a student member of the Athletic Policy Committee) that the story was inaccurate. In fact, both editors

admitted to me that they had no knowledge of any Athletic Policy Committee meeting dealing with the track team's situation nor any of the subsequent meetings of that Committee. The fact of the matter is that the track team was discussed at a meeting last spring and again this fall. The conclusions reached on the subject were certainly different than that which was reported.

My expectation was and still is that The Scribe, in the interest of journalistic responsibility, will get all the facts in this situation so that the true story can be told.

In the final analysis, it is my sincere opinion that The Scribe has made efforts to bring more campus news to the University

community. However, I also feel strongly that editorial rights

(Continued on Page 5)

**Pound
the
Profs**



SCRIBE STAFF

Edition Editor Peter Putrimas
 Copy Editor Pat Tosch
 Sub-Copy Editor Peter Gilmore
 News Editor William Mason
 Sub-News Editor Cathy Allen
 Sports Editor Mark Chalfin
 Culture Editor Joseph Tomkowicz
 College Editor Julie Segedy
 News Librarian Mac Shaier
 Photography Chief Chris Dufresne
 Reporters: . . . Joanne Carlin, Don Feldstein, Tom Flynn, Stu Hackel, Anne Holton, Pam Kaufman, Tom MacGilvray, Soquet Jean Mirsky, Larry Plavnick, Steve Portix, Dennis Redmond, Beverly Santo, Julie Segedy, Fred Tieber, Jeff Turner, Mary Westwood and Al Young.

SCRIBE MANAGEMENT

Managing Editor Jon Tenney
 Asst. Managing Editor Richard Smith
 Advertising Manager Stanley Zahn
 Circulation Managers Ronald Finestone, David Meyers
 Advisor-Consultant Dr. Howard Boone Jacobson

NOT ONE RUBLE



BY ART BUCHWALD

WASHINGTON -- A top secret meeting of Kremlin officials was held last week to discuss the latest defense strategy against the United States. Comrade Alexandrov Potomski, in charge of the Third Bureau in the United States, was the first to make his report.

"Comrades, I am happy to report that air pollution in the United States has risen more than 140 million tons, which is 10 million tons more than last year."

There was applause from everyone in the room. "How did you manage this, Comrade Potomski?" one of the members of the Presidium asked.

"I wish I could take the credit, but the Americans have done it themselves. At the present rate of air pollution everyone in the United States should be dead in 20 years."

"But surely," a marshal said, "the Americans must be aware of what air pollution is doing to them."

"They are, but it doesn't matter. They have many pressure groups who scream that if something serious were done about air pollution it would hurt their businesses. So the government leaders talk about the problem and do nothing."

"Then we can count on air pollution in the United States for the foreseeable future?"

"I cannot see the Americans doing anything serious about it for a long time to come," said Comrade Potomski.

Comrade Redhevnov of the Fifth Bureau got up. "Comrades, I also have good news. The Americans are polluting their water at such a rate that in 10 years they will make every river, stream and lake undrinkable, unswimmable and uninhabitable for fish."

There was more applause from everyone in the room.

"Why are we spending money to pollute American waters?" the first secretary of the Communist Party of Leningrad asked. "If the Americans found out, they could take serious action against us."

"We are not doing it," Comrade Redhevnov said. "The Americans are doing it to themselves."

There were cries of derision.

The president of the Presidium asked, "Are you trying to tell us that the Americans are poisoning their own water?"

"Exactly, Comrade President. They pour sewage into it. Factories spew out every kind of chemical and detergent and put anything you can think of in the water supply."

"But surely the Americans are not stupid people. If they knew they were poisoning their own water, they would demand a stop to it."

Comrade Redhevnov said, "I know it's hard to believe, comrades, but even though they know what they're doing, they still keep doing it. If they stopped pollution, the polluters say, they would stop production of goods the Americans need. So no one is going to give the polluters any serious trouble."

"Excellent," said the Kremlin planners. "So far it hasn't cost us a ruble."

Comrade Sokolov of the Sixth Bureau, charged with studying American transportation, got up to make his report. "I have the best news, comrades. The American transportation system is breaking down. The railroads are shot, the roads are impassable and the airports are so congested that flying is nearly hopeless."

"In five years the crisis will have reached a point where nothing in the United States can move."

Once again there were cheers.

"Comrade Sokolov, you have accomplished the impossible dream."

"Comrades, the Americans have done it all by themselves. They are so intent on selling cars, moving freight and booking airplane seats that they refuse to face what they're doing to the country."

There were murmurs all around the conference table. Finally the chairman said, "From what you have told us, there doesn't seem to be any sense in the Soviet Union spending vast sums of money for new weapons against the United States."

"Therefore, I make the following recommendation."

Everyone held his breath.

The chairman said, "We all sit tight."

Letters...

(Continued from Page 4)

should not be abused and that journalistic responsibility must be upheld if The Scribe is to fulfill its purposes as the campus newspaper.

Martin E. Herlands
Director of
Student Activities

Vandalism

TO THE EDITOR:

This is an open complaint from someone who is not a parent and hardly illiterate. I am the sister of a student at the University of Bridgeport.

Last evening, the convertible top of a 1969 car was slit and a tape player removed. Your overpriced unconcerned University has let incidents of this nature occur for the two years my sister had been in residence. Your obvious slighting over matters of this nature has become apparent, and I sincerely feel that when a University cannot provide for the protection of its students, it ought to consider shutting down.

A University's training of the individual is not its only function. If one cannot live without constant fear that all one has will be destroyed, then one cannot utilize his full mind. I attended not one, but five years of college in a town of similiar socio-economic level, only our administration cared about us and our property.

A Concerned Relative

More Vandalism

TO THE EDITOR:

Have you had a tape deck stolen or some other "minor" forms of vandalism done to your car? It seems ironical that we

commuters have to pay \$6 for these "services".

I feel that it is about time that the commuters unite and fight the administration policy of demanding money and giving the student nothing in return.

If the commuters as a whole will not unite, we students who have had property stolen should organize and draw up a petition calling for some form of reparation for our lost property, either in money or a drastic decrease in their "exorbitant" parking fee. If neither of these is to the liking of the administration, then they should supply security instead of this farce that they have the nerve of calling "security".

Students, let us unite! So we receive something for our money for a change instead of the usual lip service of this administration.

A Victim of Vandalism

Still More Vandalism

TO THE EDITOR:

As a parent I am gravely appalled by the lack of attention your University seems to be giving to crime on your campus. For the past two years I have heard from people themselves of near beatings and car robberies. The latest victim was my own daughter, so perhaps I am more emotionally involved.

However, I have seen no trend toward adequate protection in the past two years and I hope that someday, before it is too late, you will recognize that you will have to provide some effective security measures or be prepared to have your students live in daily fear.

A Parent

An Interview with Lewis Ice

New Library Plans : More Of Everything

Q. Mr. Ice, there has been some confusion in regards to the University's future library plans. Will a new library be built, or do plans call for an annex to the Carlson Library.

A. The plan is for an addition to the Carlson Library, using the space provided by the back parking lot. I would hesitate to call it an annex because it is undoubtedly going to be larger than the present building. There will be a finalized plan of the new building within the next few months. The Library Committee has completed plans as to what the building should include and the architect is using these plans as a guideline.

Q. How do you think the library should be designed? Can it be both esthetic and functional?

A. The library's job is to provide a program for what the library will need. It should decide how many people are going to be served, how many people we would like to serve, what we'd like to do for them in terms of seating, the types of books and services to be provided, such as reproduction facilities, and all the necessary equipment which aids in the learning process. The actual design of the building is really not included in the library's province.

It is the architect's function to design the building. Of course we expect him to design a building which is both attractive and acceptable.

Q. Have you had discussion with Mr. Tressler of the Industrial Design Department?

A. I have not as yet had communication with Mr. Tressler. I understand he is employed as a campus planner and I am expecting to hear from him in this regard,

Lewis M. Ice has been librarian at the University since 1949. He graduated from DePauw University in 1929 with an A.B. in American history. He received his M.A. in secondary school education from Columbia University Teacher's College in 1931. He earned his M.S. in library administration in 1938 from Columbia University.

although he will probably be working primarily with the school's architect.

Q. How would you evaluate the organization of the present library?

A. This is something that can always be improved upon. I took part in deciding what the present building was to include so naturally I like a good many things about it, but there are some things which I naturally would like to see changed. Things which seem alright in the planning stage but after the building was built we found it could have been done better. This, however, is something which happens to all new buildings.

Q. What recommendations can you offer to the present library?

A. I'd like to see carpeting on the floor,

air conditioning, and more study carrels (enclosed study areas). Primarily I'd like to see more of everything. I'd like to see all the recent developments in electronics, such as carrels equipped with small tape recorders and televisions.

Q. Are you allocated sufficient funds for the improvements just mentioned?

A. Yes, as far as the allocation is concerned, that is, the authorization, but then there is the getting it.

Q. Could you explain that please?

A. It has to be raised from some source such as gifts etc.

Q. Are you satisfied with the funds you are getting now?

A. Of course there is never quite enough, but I am pleased with what we do get.



Q. What recent improvements have been initiated in the present library?

A. I could name several. We've just acquired the human relations area files. This is a research tool which provides a very wide range of material in varied areas such as history, economics, sociology and political science.

Competent scholars are writing on these subjects and the reports are then distributed to libraries in microfilm form. It is a very valuable tool.

Q. Are the students using the files now?

A. Yes, they are beginning to use them, but we have to advertise more. The best way to do this is by word of mouth. Those who use the files should tell others about it.

Q. What are some other improvements?

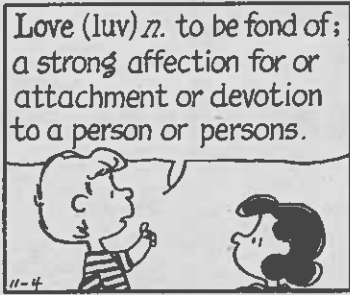
A. We are getting a great many more back files of periodicals for research purposes. We owe a lot of this to our government funds. We have also had a substantial increase in our book funds which has made it possible for us to acquire a lot more books.

Q. How many volumes does the library have now?

A. We have 180,000 volumes now. This year we will have added 17,000. By 1974 we hope to increase the additions to 30,000 per year.

Q. Does the library have a serious theft problem?

A. Any book being stolen is a serious matter. You can never stop theft altogether. There will always be somebody attempting to walk away with a book. Anything that can be done to stop it should be done as long as you do not defeat your own end.





Library...

(Continued from Page 5)

"Again," he said, "an attached structure to the Carlson library is attractive as well as functional. The present proposal is economical and adaptive. It will meet the demands of the University and the present Carlson Library will connect with the structure to form a cohesive unit. We will be getting the most floor space available."

Littlefield added that the Board of Trustees is looking at the library plans as well as other building plans at the University. "We are all planning for the indefinite -- and we want to do it now. We want to get this building done, and we want to do it now. The University has other pending building needs."

When asked for the starting date for the new library, the University President stated that he was originally hopeful to begin sometime in 1970. "But with the planning discussion," he pointed out, "and with the present proposal being merely a preliminary architectural concept, a definite starting date is difficult to say right at this moment. I would hope, however, that we might be able to break ground sometime after the first of June."

The new library, whether it is a connecting structure or a separate building, according to a report released by the New Library Committee last spring, will be designed to house 500,000 volumes. With a full-time student body of 6,000, it was recommended that the building would provide seating for 1,000.

According to the report, which was prepared by Ice, special collections will be emphasized. It was recommended that 10 percent of the total building space be so assigned.

Books, current and back issues of periodicals, and audio-visual materials will be shelved together in open stacks. Library materials will include audio-visual materials of any and all kinds, including all micro-films, tape recordings, film strips, discs, slides, etc. The committee pointed out that this means the provision of all the necessary and most desirable listening and viewing equipment.

Also included in the report was a statement concerning future growth at the University. "It is recommended that there be a Phase II library construction project to provide for possible future growth in either size or academic program, that Phase II be based upon long range planning decisions which develop from the Current Self Study, and that the structure designed ... be designed in view of the Phase II program to be implemented when it is approximately 15 years old."

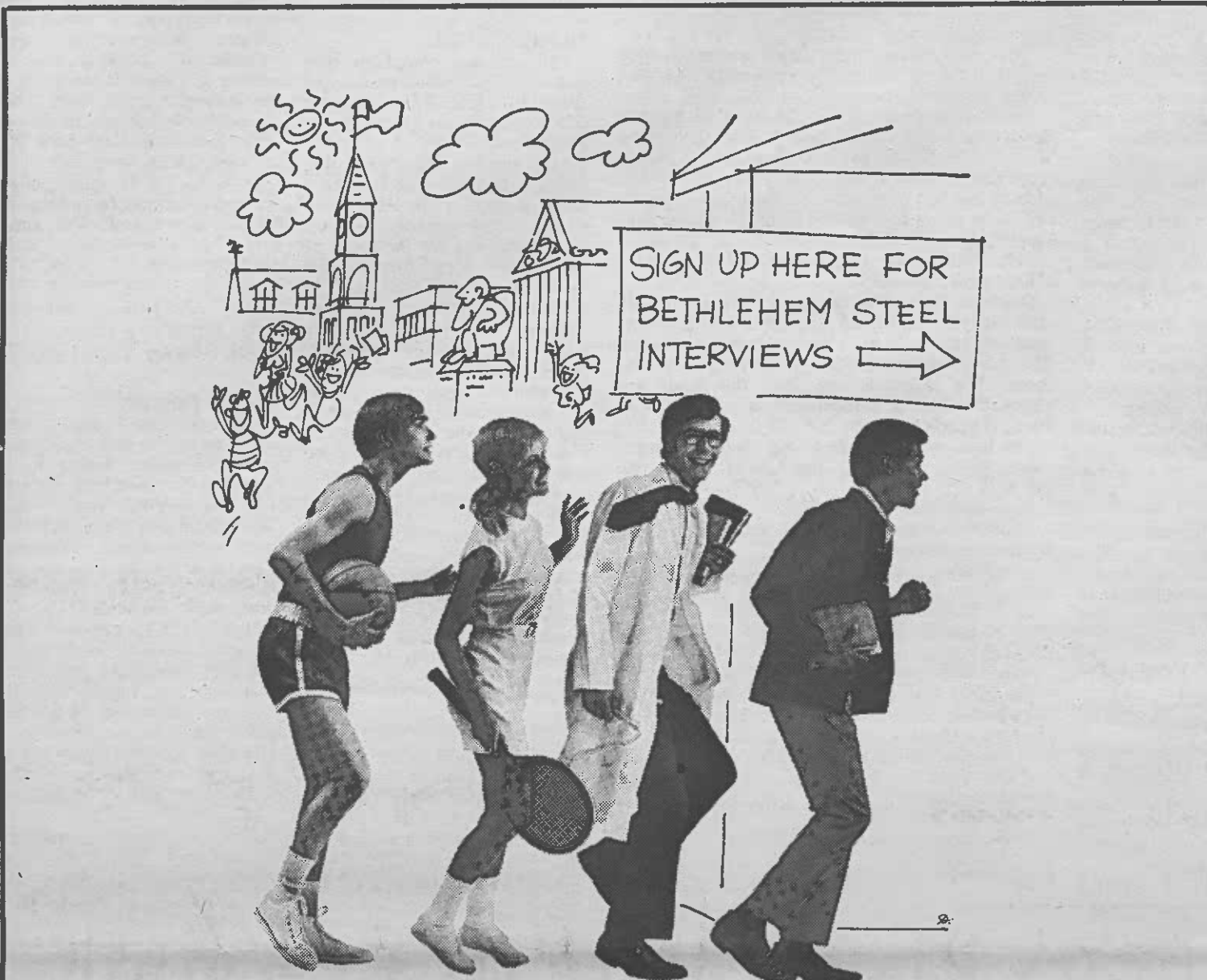
Earlier this month, it was announced that a grant of \$5,000 from the Western Electric Fund was awarded to the University for the construction of the new building.

The grant was presented to the University in September by the Western Electric Company, which was impressed with the University's involvement in the community. The company showed particular interest in the Carlson Library, thus wishing the funds to go for the planned library construction.

Robinson...

(Continued from Page 7)

country are saying 'I've got to be me. Get off my back. Though you might help me, I will maintain my own ways. I don't despise you, but I won't be subservient to you.' Like Job we don't give in to what people say we deserve. I got off my knees in gratitude toward baseball and chose to be a man and own myself. The only freedom you have is the choice of being owned or owning yourself. Right or wrong, I have to be me." Robinson said.



Come as you are!

NOVEMBER 19, 1969

Now's the time to sign up at your placement office for an interview with the Bethlehem Steel Loop Course recruiter. This could be the start of something big!

And just what IS the Bethlehem Steel Loop Course? Glad you asked! It's our *management development program* for graduates with bachelors' or advanced degrees.

Bethlehem loopers (150 to 200 every year) spend four swinging weeks at our home offices in Bethlehem, Pa. Then, primed with information about the entire corporation and rarin' to go, they report to the appropriate plants or departments for their first assignments. Then, onward and upward!

Where would YOU fit into the Loop Course? Check your degree or the one most similar to it:

MECHANICAL ENGINEERING—Engineering or mechanical maintenance departments of steel plants, fabricating works, mining operations, and shipyards. Fuel and combustion departments. Supervision of production operations. Marine engineering assignments in Shipbuilding Department. Also: Sales or Research.

METALLURGICAL ENGINEERING—Metallurgical departments of steel plants and manufacturing operations. Engineering and service divisions. Technical and supervisory positions in steelmaking departments and rolling mills. Also: Research or Sales.

CHEMICAL ENGINEERS—Technical and supervisory positions in coke works, including production of by-product chemicals. Fuel and combustion departments, including responsibility for operation and maintenance of air and water pollution control equipment. Engineering and metallurgical departments. Steelmaking operations. Also: Research or Sales.

INDUSTRIAL ENGINEERING—Positions in steel plants, fabricating works, shipyards, and mines. Engineering and maintenance departments. Supervision of steel-making, rolling, manufacturing, and fabricating operations. Also: Sales.

CIVIL ENGINEERING—Fabricated Steel Construction assignments in engineering, field erection, or works management. Steel plant, mine, or shipyard assignments in engineering, construction, and maintenance. Supervision of production operations. Sales Department assignments as line salesman or sales engineer (technical service to architects and engineers).

ELECTRICAL ENGINEERING—Steel plant, fabricating works, mining operations, and shipyard electrical engineering, construction, and maintenance departments. Technical and supervisory positions in large production operations involving sophisticated electrical and electronic equipment. Also: Research or Sales.

MINING ENGINEERING—Our Mining Department operates coal and iron ore mining operations and limestone quarries, many of which are among the most modern and efficient in the industry. This 10,000-man activity offers unlimited opportunities to mining engineers. Also: Research.

NAVAL ARCHITECTS AND MARINE ENGINEERS—Graduates are urged to inquire about opportunities in our Shipbuilding Department, including the Central Technical Division, our design and engineering organization. Also: Traffic.

OTHER TECHNICAL DEGREES—Every year we recruit loopers with technical degrees other than those listed above. Seniors enrolled in such curricula are encouraged to sign up for an interview.

ACCOUNTANTS—Graduates in accounting or business administration (24 hours of accounting are preferred) are recruited for training for supervisory assignments in our 3,000-man Accounting Department.

OTHER NON-TECHNICAL DEGREES—Graduates with degrees in liberal arts, business, and the humanities are invited to discuss opportunities in the Sales Department. Some non-technical graduates may be chosen to fill openings in steel plant operations and other departments.

WHEN YOU SIGN UP be sure to pick up a copy of our booklet, "Careers with Bethlehem Steel and the Loop Course." It tells it like it is.

BETHLEHEM STEEL

An Equal Opportunity Employer





HOMECOMING WINNER -- The float proclaiming "De-escalate the Bombers", presented by Beta Gamma sorority and Alpha Epsilon Pi fraternity, walked off with top honors in the competition. The judging was conducted Saturday afternoon at Marina Circle.

(Scribe photo by Jon Tenney)



STANDING TALL -- A replica of the invincible Purple Knight stands tall over North Hall during judging of the dormitory displays last weekend. It has reason to stand tall as it was awarded first place in the large dorm competition.

(Scribe photo by Jon Tenney)



ROYALTY TO ROYALTY -- Homecoming queen Lynn Sylvester, right, receives the roval garb from departing queen Linda Goldsmith as she is crowned at last Friday's concert during intermission.

(Scribe photo by Bill Miller)

Homecoming...

(Continued from Page 1)

Imaginative and colorful displays won awards for North and Schiott Halls, but by the end of the game, a simpler and dimmer lit atmosphere was the center of activity.

The fans adjourned to a rapidly-created coffee house in the Student center where they were entertained by folk music through the early morning hours.

Homecoming is slated as a time for mixers, reunions, reminiscing, victory celebrations, and beautiful girls.

Homecoming 1969 at this University may not have had the precision of mass production, but as home-cooking often does, it came out with a something-extra flavor, that sometimes can only be detected by some connoisseurs and sometimes can't be found in a recipe book, time-table, or be seen with the eyes of a skeptic.



END OF THE LINE -- Phi Sigma Kappa's four-man chariot team, right, streaks down the track on its way to victory in the finals of the Homecoming chariot races last Saturday night preceding the football game. The other finalist, the Theta Sigma team, was nosed out in the championship race.

(Scribe photo by Bill Miller)

Robinson Tells Convo Fear Limits Progress

"Had it not been for the young people in this country, our jobs would be more difficult."

The words belong to Jackie Roosevelt Robinson, the first black man to play major league baseball. His hair is gray now, and he wears a business suit instead of a baseball uniform. Since retiring from baseball in 1957, Robinson has become a vice president of the NAACP. It was in that capacity, not the one of a baseball player, that he spoke to University students at the October 29 convocation, entitled "As I See It."

"When I was playing for the Dodgers, I was quite thrilled and proud to play in the World Series. And, every time the 'Star Spangled Banner' was played, I felt extra proud. But as I became older, and I said the pledge of allegiance, the words began to stick in my throat, '...with liberty and justice for all.' You know and I know for black people these words mean nothing."

The reason for this, according to Robinson, is a lack of understanding and a genuine fear. "When I broke into major league ball," he said, "reporters

asked other players their reactions to a black ballplayer. Some of them had never known a Negro before and they were afraid something I had was going to rub off on them."

Robinson referred throughout his speech to the Bible legend of Job, a man who had been removed of all the things that gave him happiness by God. "People told Job," said Robinson, "to accept this misfortune - that it was God's way. But Job didn't wallow in self pity. Instead he rose up and said to God, 'Get off my back. What did I do to deserve this?' As it turned out, God was only testing Job and later restored all that gave Job happiness."

"The key to this story," Robinson continued, "is the phrase Job spoke while he was unhappy and friendless. Though He slighted me, I will retain my ways before Him."

Robinson, who was elected to baseball's Hall of Fame in 1962, then proceeded to relate the story to the plight of the black man today.

"Black people all over the

(Continued on Page 6)



WITCH'S BREW -- One of the cadre of Southport Hall witches mixes up a batch of boiled Ithacan on the front porch of that domicile as part of Homecoming weekend activities last Saturday. Who said the dorm was too close to Marina Hall?

(Scribe photo by Jon Tenney)

Friendly...

(Continued from Page 1)

there and play guitars, or tell jokes, or do whatever they wish, meeting and doing with others.

Also ideas such as a "friendly" picnic, or "friendly days" were discussed.

The group then decided to have another meeting in the near future which will be announced in the Scribe.

Ideas to spread friendliness and just being friendly are the only requisites for admittance to the next meeting, and people who are interested and couldn't make the last meeting are especially welcome. Everyone is welcome ... truly.

It was stressed, however, that this is not a "lonely hearts club" but a genuine expression of friendliness by people to each other.

If, however, nothing ever comes out of this, at least one thing was accomplished.

Someone tried ... tried to make this campus a little better than it is. And people came ... came and met one another, and there were friends made.

Now when one of those friendly people sees another they will pause and say hi, and smile, and their day will be brightened.

There is no joy like the joy of having a friend.

Football at Glassboro State

THE SCRIBE SPORTS

Soccer at New Paltz,
at Springfield

8 -- The Scribe -- NOVEMBER 4, 1969

Subs Stand Out, Defense Holds; Booters Down LIU 2-1, FDU 1-0

The Purple Knight soccer team continued on its winning ways with two wins last week. The first win came against long-time nemesis Long Island University, 2-1, and the second came in an exciting overtime 1-0 win over Fairleigh Dickinson University.

Against LIU, the Blackbirds drew first blood as they scored in the opening moments of the first quarter. There was a scramble in front of the UB goal and one of the LIU players fell down. The referee called for a penalty kick for the Blackbirds and Giovanni Enea kicked in the penalty shot.

Bridgeport never mounted a genuine scoring threat until late in the second quarter when Joe Daniels came flying down the left side of the field for the ball. He was tripped before he got to it and pulled something in his knee. Daniels did not play for the rest of the game and saw no action against FDU.

Early in the second half LIU was called for pushing just outside the penalty area and Jose Santos put the ball right in the goal on one of his patented shots. Santos has now scored four times in this manner and his accuracy is astounding. Also in this quarter Bob Duarte pulled up lame with a pulled muscle in his leg and had to be removed. His replacement Angelo DiMartino scored the winning goal as he combined with Ed Baldwin to put it by the LIU goalie Andrea Cortese. Baldwin came down on the right side and took a shot which bounced off of Cortese and was rolling towards the goal when DiMartino booted it in. It was his first goal of the season and couldn't have come at a better time.

In the fourth quarter it was the UB fullbacks and goalie Manny Batista who held off the LIU rally and preserved the win. Richie Sheriden, Randy Steele, and Bruce DeGraff did an outstanding job of protecting the goal for the Knights.

Against FDU the defense again dominated the game as the offense was hampered by key injuries to Joe Daniels and Bob

Duarte. Daniels did not play at all and Duarte played, but was not 100 per cent as he had a leg injury.

In the first overtime period substitute Jerry Hunt put Bridgeport ahead with his goal on a pass from Duarte. Hunt had just entered the game as Coach Fran Bacon kept alternating his wings the entire game. Santos had taken the ball and passed off to Duarte who instead of shooting himself dribbled around one man and passed off to Hunt who had an open net to shoot at and he made it count.

Batista turned in a good game for the Knights although he did not have too many shots to stop. The defense again was superb. Led by co-captain Wolfgang Woishke, Steele, Sheriden, and DeGraff, the defense has allowed only six goals in nine

games and never more than one goal in any one game.

Although the Knights have been hit hard by injuries they have continued to win. Santos is the only player left on the starting line that has not had an injury serious enough to sideline him. The substitutes have filled in remarkably as DiMartino scored the winning goal against LIU and Hunt got the winner against FDU.

Today the Knights take on New Paltz at New Paltz and they invade Springfield Saturday. Their final home match is against Southern Connecticut Nov. 12 and the final game is at NYU Nov. 15. The NCAA bids should be announced on Nov. 12 and if the Knights win at New Paltz they are almost assured of a bid.

Gridders Top Ithaca...

(Continued from Page 1)

themselves reached the UB 35-yard line for their closest penetration, and on a crucial fourth and one play were stopped by a brilliant Bridgeport defense.

The Knights struck again for the third straight time they had the ball. This time their drive began on their own 35 and Rochette marched his team 65 yards in nine plays. Once again Warner got the call and with the aid of a key block by Bob Riggio, slipped in from five yards out. White's PAT was good and UB's lead stood 20-0 at the end of the first half.

The Knights continued their merciless assault after intermission, as they took the Bombers' kickoff and drove 73 yards up field, again in nine plays. In this series, the Knights recorded five first downs with Warner leading the way, as he rushed for his 1000th yard of the season. In picking up 60 of the drive's 73 yards, Warner was again called upon to deliver the score, his third TD of the night a five yard sweep around right

end. White, having his difficulties, missed his second PAT but UB widened the gap 26-0.

The Bombers ruined Bridgeport's chance of a white-wash when they put together their attack and moved 70 yards in six plays for their first tally. Sophomore Q B Doug Cambell who had been averaging 5.3 yards a carry, twisted, turned, and finally bumped 19 yards into the end zone. Jim Bell's PAT hit the crossbars and UB maintained a 26-6 margin.

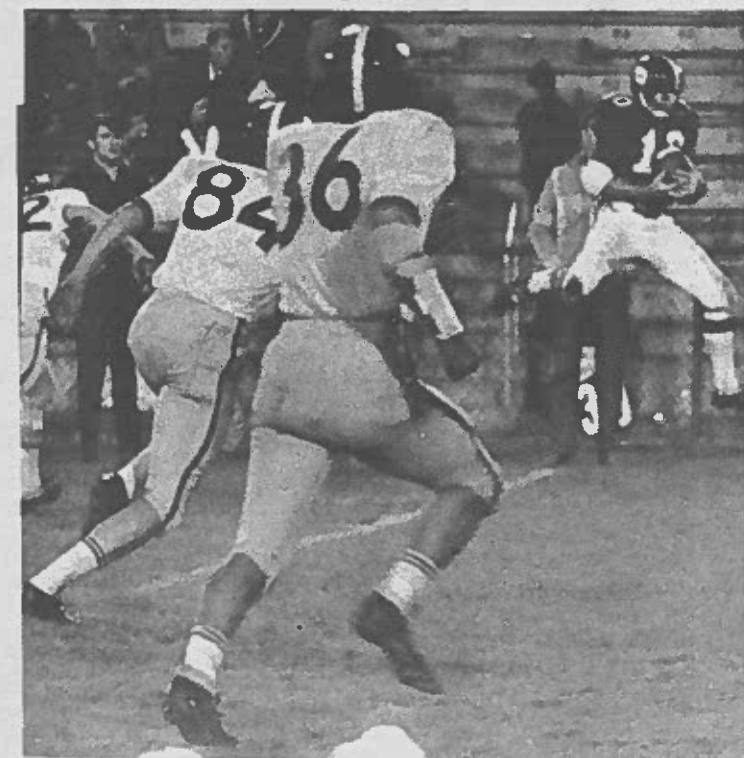
Bridgeport's final score early in the fourth quarter might have been a very costly one, as Warner who lugged the leather eight straight times sustained an ankle injury on his last carry. However, the Bridgeport offensive machine continued to move as fullback Riggio and reserve halfback Rich Benat took up the slack. From two yards out, Riggio took a handoff and bulled his way in for the score. White's third conversion made it 33-6.

Ithaca, unable to mount another attack, turned in a brilliant defensive performance mid-way in the final period. The Knights' back-up performers lead by QB Fred Hammond, FB Allen Morris and HB Benat reached all the way to the Bomber one-yard line and on fourth and goal were stopped.



ROUNDING THE CORNER -- All-East halfback Darrick Warner turns the corner for the Knights in last Saturday's Homecoming tussle with Ithaca College. Warner was outstanding in the game as he ground out 197 yards in 37 carries before being removed late in the third quarter. The Knights won, 33-6.

(Scribe photo by Bill Miller)



IN THE CLEAR -- UB flanker Terry Spraker is on his way back to earth after going airborne to haul in a Skip Rochette aerial in the second quarter of last Saturday's vanquishing of Ithaca College. The play put the ball in the Ithaca 15-yard line, setting up the Knights' third TD of the game. (Scribe photo by Bill Miller)

STUDENT CENTER BOARD OF DIRECTORS PRESENTS

THERE'S MORE OF The Wide, Wild World of New Film

in **PROGRAM 2**
Nov. 4th
(8:30 p.m.)

THE KINETIC ART FILM SERIES

Peter Whitehead's Swinging
"TONIGHT LET'S ALL MAKE LOVE IN LONDON"
with Michael Caine, The Rolling Stones, Julie Christie, Eric Burdon, others.

French Student Revolt **"PARIS MAI 1968"** and 4 other films

Program Three Nov. 11th (8:30 p.m.)
Advance Sales: Student Center Room 201 **Tickets \$1.00**

STUDENT CENTER BOARD OF DIRECTORS

Presents:

The Odd Couple

Friday, Nov. 7

Sunday, Nov. 9

8:00 p.m.

Social Room of the Student Center

Admission: 50c