



BUYING BOOKS IN THE UNIVERSITY BOOKSTORE was less chaotic this year. For some unknown reason the endless lines that usually mark the beginning of a new semester did not appear. Has everyone given up on buying books?

Study Latin at Sacred Heart next year on "academic exchange"

Greek anyone? Or perhaps a taste of Latin? Any University student can take these, and other languages, as well as other courses not offered at the University.

An academic exchange program between the University and Fairfield University and Sacred Heart University has been in existence to allow a student to attend courses that are only offered at a different college and receive credit for them at his university.

According to Earle Bigsbee, Vice-President for Academic Affairs, the program is for any student who wants to "enrich his program" and take a course not offered at the University. The person has only to register for the course at his university and his entrance into the class is arranged.

Bigsbee remarked that due to the difference in school calendars the program has not been as successful for out-of-town students, but next year's new calendar revision should help this problem.

Dr. Berggren appointed to new position at UB

Dr. Willard P. Berggren, dean of the College of Engineering at the University since 1953, will assume the duties of a new position, Director of Studies and Planning, effective this June.

He will handle certain duties formerly associated with the office of Research and Planning under the direction of Vice-president Earle M. Bigsbee.

As the Director of Studies and

continued on page 6

Another problem is that the University offers a greater variety of courses than the other colleges and therefore receives more students than it sends to them. According to Bigsbee, hopefully, in the future the same number will be exchanged between schools.

The program helps the University eliminate the situation of hiring a teacher, and having two or three students register for his class. Through the exchange program the school saves money and helps the student receive what he wants.

Recently, more colleges are joining this program including Hartford College, Trinity College and Wesleyan University, and many have successfully implemented it for a long time, namely U. Mass, Holyoke and Amherst.

New Arts-Humanities Center open for classes and events

After a delay of over two years, the Arts and Humanities Center opened for classes last Wednesday.

The center houses facilities for the Art, Music, and speech and theatre arts departments. These facilities, according to the center's director, Al Dickason, "will rival any in southern New England."

The new University Theatre in the building seats 938 people. It is equipped with a rising orchestra pit, stage traps, and dressing rooms. The other theatre housed in the center is the arena theatre. This is the egg-shaped structure on the right of the main entrance on University Avenue. This theatre will be used for many of the experimental presentations put on by the speech and theatre arts department.

There are two art galleries in the center, one for large exhibits and one for small, one-man shows. There is also a sunken sculpture garden.

The regular classrooms are in the lower portion of the building. The top floor of the tower is a VIP Lounge which will be used for receptions. Its glass windows provide a view of the surrounding area, including a vast portion of Long Island Sound.

The dedication of the new center will take place on April 5. Some events that are booked in the center for April and May are the Carlson Festival of art, which includes concerts, art exhibits, and drama presentations, and performances by the UB Pops, the Bridgeport Civic Orchestra, and a number of guest artists. Many of these events will be open to the public.

Former Mayor Stokes here

As part of Black History Week, former Mayor Carl B. Stokes of Cleveland will speak at the University tomorrow.

An informal reception in the Private Dining Room of the Student Center will open activities for the first black man elected mayor of a major U.S. city. Stokes will deliver his main lecture at 8 p.m. in the Student Center Social Room.

Mentioned as a possible presidential candidate, the Cleveland mayor has received honorary doctoral degrees and awards from various academic institutions and has served as an officer of the National League of Cities, the U.S. Conference of

Mayors, the National Urban Coalition, and Urban America, Inc.

Although he was a high school dropout, Stokes went back to school and eventually worked his way through the University of Minnesota Law School as a dining car waiter on the railroad.

The informal reception in the afternoon is open to the public, free of charge. The evening lecture is free to students, faculty, and staff, \$1 for students from neighboring schools and \$2 to the general public.

This first program of the spring Town-Gown series is co-sponsored by the history and political science departments.

Enthusiastic crowd gathers for new campus coffeehouse opening

by Eugene Kalbacher

Ask any regular coffeehouse goer what the essential ingredient of a coffeehouse is, and almost invariably he will answer "people." Not low lights or candles, not folk music and not necessarily coffee, but people who enjoy letting their hair down in a loose and friendly atmosphere.

The opening night of the "Carriage House," the student coffeehouse, last Thursday was a big success in light of its objectives. After many months spent in planning and actual assemblage, the coffeehouse may soon fulfill its potential as a campus highlight.

Entering the Carriage House, my first feeling was of belonging. The ticket taker at the door greeted me with a smile and a friendly, "I hope you enjoy yourself."

Red candles flickered at every table as people slowly made their way to their seats. The stage, jutting into the center of the room, was flooded in red light, as I took a seat at a distant table and enjoyed my coffee. I couldn't help but feel comfortable amid the soft conversation around me.

As I absorbed the atmosphere, a frizzy-haired fellow wearing a big smile approached me. He wore a harmonica holder around his neck. I remembered that he was the musician warming up on stage when I came in. Stunned at first by his move, I looked up, grinned back, and began conversation. How often does a performer come right up and sit alongside of you in a public place?

"I saw you sitting alone and I said to myself that no one should sit alone in a place like this," said the musician as he looked directly into my eyes. I nodded my head, somewhat embarrassed, and proceeded to introduce myself. James Late was his name and I can say he is perhaps the most inspiring person I've ever met. He wore a big smile for the entire five hours I was in the coffeehouse.

James Late, 23-year-old husband, father, fish market laborer, and folk musician, is most of all a romanticist. His love of life's simple pleasures are basic to his music.

"This is a gorgeous place," said James ingenuously. "The people are really friendly."

"I met Walt Graham, WPKN disc jockey, and he introduced me to Les Berkman, another PKN disc jockey, and Duane Orloske, president of SCBOD," said James. He talked about their efforts to feature him at the opening of the "Carriage House." James had become acquainted with Berkman through a mutual friend.

"These three people were instrumental in getting me here," said James. "They selected me to set a precedent for the kind of atmosphere one could expect from "Carriage House"—a really intimate experience.

"I really wish I lived here," he said. I live in Harlem, surrounded by burglaries and hostilities, but when I came to the University of Bridgeport and saw the trees and all the young people walking the streets, it was like a youth fantasy."

Our chat ended as Richie Meyer came on stage. Like James, Richie was also making his debut in front of a live audience.

Richie, a sophomore theater student at the University, played first. He sang about ten songs, including the Beatles, "Here Comes the Sun" and "Blackbird", a pretty tune entitled "Broken Toys" and a traditional ballad arrangement called "Diamond Joe."

During Richie's performance, James sporadically moved closer to the stage to intently study his fellow musician's guitar picking. He returned to our table after the performance and waited to go on.

continued on page 6



COFFEEHOUSE DESIGNER Robert Redmann, chairman of the industrial design department, cuts the ribbon marking the opening of the building last Thursday. Also participating in the ceremony are, left to right, Duane Orloske, Student Center Board of Director president; Russ Valentine, business manager for the coffeehouse; Dean of Student Personnel Alfred Wolff; and Tom Reilly, director of the Student Center, kneeling.

Campus Calendar

GENERAL

All applications for phys. ed. majors' student teaching for the fall and spring semesters of 1972 should be picked up and returned to Fones Hall 101 by Feb. 15.

Placement papers for June 1972 College of Education graduates should be picked up and returned to Fones Hall 101 by March 1.

WEDNESDAY

"Rise Up My Love," a call to return to what you really are Lecture Ricci Cardiff will speak all are welcome to an open meeting of the Ontology Club Feb. 14 3 p.m. Rm 231 Student Center.

THURSDAY

UB Alumni Association will sponsor

a program on the Ecological problems facing Long Island Sound at 8 p.m. in the Social Room. Charles D. Hardy, a research associate at the State University of New York at Stony Brook, will present a lecture and show slides.

Department of the Navy Systems Commands—Air, Ships, Electronics and Facilities—and Gimbels will interview interested Business Administration and Fashion Merchandising students. Appointments can be set up at the Placement Office, first floor, Park Hall.

SATURDAY

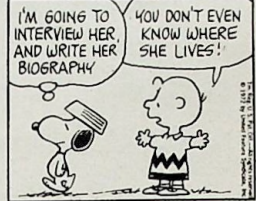
UB Purple Knights entertain archival Fairfield at 8:15 in the gym.

Final date to drop course set

March 7th has been set as the final date to drop a course for the Spring Semester, 1972. If a student officially withdraws during the first four weeks of a regular term, no rating will appear on the University records. A student may withdraw after 4 weeks only with the approval of his Dean and a "W" will be recorded. Such authorization shall be given only under extraordinary circumstances; unsatisfactory scholarship itself will not be considered an extraordinary circumstance. A student who withdraws without

permission receives an 'F'. Any questions may be directed to Mrs. E. Moskowitz, Student Personnel in Howland Hall, ext. 455.

The most famous midget in history was Charles Sherwood Stratton, alias "General Tom Thumb," born in Bridgeport on January 11, 1832. He measured 25 inches at the age of 5 months and only grew to a height of 40 inches at the time of his death, July 15, 1883.



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News Briefs

The College of Education has stated that the following matters are to be taken care of in accordance with the dates listed below:

1. Upper Class Status forms for students entering the upper level in the Fall of 1972 should be picked up at the department chairman's office and returned there by May 1, 1972.

2. Graduation checklists for seniors graduating either in June of 1972 or January of 1973 may be picked up in the department chairman's office and returned by March 1, 1972.

3. Application for graduation for June 1972 graduates can be picked up at the Receptionist's Desk in Fones 103. It should be returned with the required fee to the Cashier (Fairfield Hall) no later than March 1, 1972.

4. Applications for student teaching for the Fall term 1972 can be picked up in the Placement Office, Fones 101 and re-

turned to that office by February 15, 1972.

5. Placement papers for June 1972 graduates may be picked up at the Placement Office, in Fones Hall, room 101, and should be returned there by March 1, 1972.

6. Applications for Certification for June 1972 graduates will be distributed in the Student Teaching Seminar, and should be returned to the office of the Assistant Dean, Fones 103D, by April 4, 1972.

The Jazz Concert Ensemble, directed by pianist John Mehegan, lecturer in applied music at the University and the author of several books on music theory, will perform on Tuesday, February 15 at 8 p.m. in the Recital Hall of the Arts-Humanities Center. The program is sponsored by the Music Department and is open to the public free of charge.

Posters advertising abortion referral have recently been found in ladies rest rooms in the local business firms. The telephone number given is "776-3182." This is a New Haven number and is reportedly listed under the name of a construction worker.

Since abortion referral ads are illegal in the state of Connecticut, the Better Business Bureau has submitted the data for investigation to police in Hartford, Bridgeport, and New Haven.

MORE THAN ONCE UPON A TIME



ONCE, A KNIGHT WALKETH ALONG TO RELAX WITH SOME MALT, WHEN HE SPIETH A REPTILIAN APPENDAGE OF ODD DIMENSION...



AND WHENCE HE PERCEIVED IT THE LATTER PART OF A DRAGON, DREWETH FORTH HIS SWORD...



WHENCE WITH MUCH APLOMBE, THE DRAGON WITHDRAWETH A SCROLLE...



A SCROLLE THAT TALKETH LOUDLY OF A MARVELOUS SCHOOLE, WHERE THE LOW BECAME HIGH...



AND SEIZED BY THE THREE SIRENS OF AMBITION, THE KNIGHT BECAME AS ONE UNDER A SPELL...



AND WAS TOLD THAT THE TUITION FOR SUCH A WONDROUS SCHOOLE WAS 2 SIX-PACKS OF SCHAEFER BEERE...



WHEREUPON THE BARGAIN WAS SEALED, AND THE KNIGHT RECEIVED HIS FIRST KINGLY LESSON, THAT BEING TO NAME HIS SWORD...



AND WHILST THE KNIGHT PONDERETH, THE DRAGON RECEDETH, PROVING ONCE AGAIN THE OLD ADAGE THAT TO BE A KING, ONE MUST FIRST BE A FOOLE.

WHEN YOU'RE HAVING MORE THAN ONE



Funds for Bangladesh

The new nation of Bangladesh is in desperate need of immediate help. Millions of innocent people are starving and homeless in that devastated land. As members of the University family we ought to offer some help immediately.

We have formed the Bangladesh Relief Committee. We appeal to the conscience and humanitarian feelings of the UB

family - students and faculty alike, for help.

Please send your contributions in cash or check to:
D.S. Sethi, Secretary, Dana 113 A
Bangladesh Relief Committee
Dana Hall of Science

Members of the Bangladesh Relief Committee include: Stanley Brush, Howard Parsons, D.S. Sethi and Hassan Zandy.

Cultural events highlight spring at the A-H Center

The opening of the Arts-Humanities Center will be celebrated with a series of art, music and theatre events this spring, climaxing a full calendar of activities scheduled for the semester on campus.

The First Annual Carlson Festival of the Arts will highlight the cultural events associated with the dedication activities with such noted performers as the Israeli pianist David Bar-Illan, Olympia and Apollo Dukakis, the Hungarian String Quartet, and Shakespearean actor Morris Carnovsky.

Two festival art exhibits are planned for the opening of the Center's Carlson Gallery: selected works of modern masters from the Hilla Von Rebay collection, and sculpture by Reuben Nakian.

The Music Department will be sponsoring 23 concerts by students, faculty and guest performers beginning with the Jazz Concert Ensemble, Feb. 15; the New England Contemporary Ensemble, Feb. 24, and the Yale Russian Chorus and Yale Slavic Chorus, Feb. 28.

Art exhibits will include: an exhibition of paintings by Marilyn Becker and Ann Chernow in March, a Student Art Show in April and an exhibition of art by inner-city children in May.

A production of "Fiddler on the Roof" will be sponsored and produced by the Student Center Board of Directors, and the University Players on March 9-12 and 16-19.

The Town-Gown Series for the spring semester will include Carl B. Stokes, former mayor of Cleveland on February 16 and Congressman Herman Badillo, a Democrat from New York, on March 6.

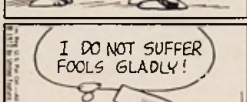
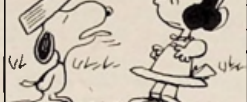
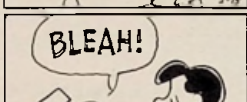
The Board of Associates Dialogue Luncheons will feature Miss Donna Evans, assistant professor and director of the University Dance Ensemble, Arnold College Division, Feb. 17, and Dr. Mary Topalis, dean of the College of Nursing, March 16.

The Urban Studies Dialogues, sponsored by the Center for Urban-Suburban Studies will sponsor municipal guests speakers in monthly programs during the semester.

The Alumni Association programs at UB will include an ecology program featuring Charles D. Hardy, Feb. 17.



SHE'S THE ONE WHO WRITES ALL THOSE STUPID "BUNNY-WUNNY" BOOKS, ISN'T SHE? WELL, TELL HER THAT I THINK HER BOOKS ARE NO LONGER RELEVANT TO TODAY'S PROBLEMS



Make-up Exam Info

The following is the Spring make-up schedule:

- March 4, 11, 18, 25
- April 8, 15, 22, 29
- May 6, 13, 20, 27
- June 3

The following are points of information regarding make-ups:

1. A make-up envelope must be picked up no later than the WEDNESDAY (12 noon) before the SATURDAY exam is taken.
2. Students are not allowed to handle make-up envelopes once the exam is enclosed.
3. A student may take one test and one quiz or two quizzes on the same make-up date. Two tests or three quizzes are not allowed.
4. Students must bring their ID's to gain entry to the exam room.
5. If an instructor is willing to administer a make-up exam himself at any time other than the regularly schedule make-up period, the students do not have to report to Student Personnel and no fee is involved.

All special fees required of course registrants if not paid at the time of registration, must be paid to the Cashier, located in Fairfield Hall. The Bursar has the responsibility to see that such fees are collected. This does not apply, however, to Arnold College physical activity fees, which will be handled, as in the past, by Raymond Buiter, comptroller.

All UB candidates for Hartford accepted

For the second consecutive year all the University's candidates for the State Legislative Internship Program have been accepted to participate, according to Dr. N.J. Spector, associate professor of political science at the University.

Three students enrolled in the University's Political Science Internship Program are being provided with direct practical experience in shaping public policy and law as they work two

days a week, Feb. 1 to May 26. Margaret R. Felluca of Rochester, N.Y.; John D. Koizim of Westport; and Stephen G. Lakis of Danbury were selected through state-wide competition by the State of Connecticut Office of Legislative Research.

The three students are enrolled in the Political Science Internship Program (Political Science 499), which is part of the Urban-Suburban studies program to be inaugurated this semester.

Fellowships for LBJ School in Texas now being offered

The Lyndon B. Johnson School of Public Affairs is dedicated to the training of skilled policy analysts whose practical and theoretical background will prepare them for positions of public responsibility. The two-year program includes such courses as: Seminars directed to problems of immediate concern like water-resource management, criminal justice, health care and other problems.

Seminars in the application of quantitative methods to public-policy decision-making.

Practical experience working with government agencies in the development and administration of public policies and programs.

Fellowships will be awarded for the academic year 1972-73. They will provide full-time study. The awards will be announced by the School's Committee on

Fellowships on April 1, 1972. Applications for fellowships must be received by the School before March 1, 1972.

To secure an application form and additional information write to:

Dr. Alexander L. Clark, Associate Dean
The Lyndon B. Johnson School of Public Affairs
The University of Texas at Austin
Austin, Texas 78712

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EDITORIAL SECTION

the scribe

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The last chance

With the Student Council treasury looking more like a leaking umbrella each week, the final chance for this campus to have entertainment and activities this semester is the colfhouse, or Carriage House.

The Carriage House finally opened its doors after delays, contract disputes and other assorted goings on in answer to complaints by students there is nothing to keep them here on the week ends. You, the

student, wanted something to keep you here and now you have it.

It is now up to you, the University student, to keep the Carriage House in operation and support it by attending the functions held there because if you don't the same situation will arise as before; you won't have anything to do.

You wanted something to do and now you have it. Go out and do something this weekend.

Sportmanship

The recent "public mugging" that occurred at the Minnesota-Ohio State basketball game brings to surface the kind of unfortunate behavior that exists when an athletic contest becomes more than just a game.

This year at the University we have been fortunate to be experiencing possibly the greatest athletic success in the history of the school. However, as stated in a previous editorial, the near mishap at the AIC

basketball game and the rude crowd behavior at the CCNY hockey game is inexcusable from sports-man-like fans.

In the next few weeks, the Purple Knights will be playing crucial games in basketball and hockey, many of them in succession.

Please, let the players play the game and sit back and root for the Knights. Any other type of conduct not only hurts the teams that represent us, but ourselves as well.

Letters to the Editor

TO THE EDITOR:

An idea has been formulated in reference to weekly Scribe recognition. This weekly participation will take the form of a "Dear Abby" column.

The column will be an open letter column and open to white and black students alike. The column will be structured whereas each individual can write to the paper each week or as he so

chooses to have questions answered. These questions can pertain to anything whatsoever regarding black people and their attitudes and emotions. The answers to these questions will be answered by OBS or a staff selected by the organization. The purpose of this column is to bring about a better understanding among blacks and whites and

unify the black students population. It is further hoped that some of the myths and prejudices of this university concerning blacks will be destroyed by this column.

Another important aspect of the column is that no names will be required on the questions submitted.

Organization of Black Students

TO THE EDITOR:

In recent weeks, as, in the past, the Scribe has done University students a great injustice by neglecting a student-financed, student-operated, and student-orientated organization in its effort to inform students.

On November 18th, an editorial stated "presently there is no place on campus for women to find abortion information... or birth control information." This is not true. AEGIS has been informing people about abortions and birth control since last spring.

But the Scribe fails to acknowledge that AEGIS even

exists. In the December 9th issue, a story appeared about a New Haven abortion service while stating abortion referral services on campus were "still rather nebulous."

Another December 9th article concerned an un-opened sex-counselling service at the Health Center. It is inconceivable why the Scribe will report on an un-opened University facility and a facility a half-hour away while still neglecting an operating facility at 328 Park Avenue.

Completing the Scribe's December 9th neglect was a section comprised of phone

numbers that might come in handy for students. AEGIS's phone numbers (384-0165, 366-3135, ext. 755) were left out completely. Last spring the Scribe printed AEGIS's phone numbers twice-but both times they were the wrong numbers.

AEGIS is not only for abortion and birth control information but also for draft counselling, legal aid, personal, medical, and drug related problems. Its facilities are available free to students between 6 pm and 2 am seven days a week.

The Steering Committee of AEGIS

U.S. Prestige Drops, Scrap to Fill Void Begins

CARL ROWAN

SINGAPORE—This country's tough, astute Prime Minister does not mince words about what is happening to the United States in Asia. "It is losing influence," Lee Kuan Yew said firmly.

The stern ruler of this little island nation of two million people, 75 per cent of them Chinese, says the "Nixon Doctrine" of a lower U.S. profile in Asia and his announcement of a trip to China triggered such new thinking and attitudes in this part of the world that "this will not be the same kind of Southeast Asia again."

Lee says that the decline in U.S. influence does not arise solely from the Nixon Doctrine and the China trip.

"There has been a decline in the U.S.'s willingness to meet its obligations and see problems through, as in Cambodia," he told me. "There has been a decline in the U.S. economic position and a deterioration of U.S. social conditions at home. These events have an accumulative effect on U.S. prestige."

Lee emphasizes that it is not the Nixon administration alone that has caused this erosion of the U.S. position in the Far East.

"It is also the American Congress niggling at money for Cambodia which, by accident, and not its own choice, has now become the major battleground in Indochina," Lee continued. "The total impression is that the U.S. wants to lessen its defense load considerably and quickly. This leads to a diminution of influence."

The outspoken Lee, whose party has ruled this great seaport nation since 1959, sees a major scrap emerging as other nations rush to fill the power vacuums left by the United States. His views about the role of mainland China differ sharply from those of some of fellow statesmen in Asia.

"A net loss for the Americans in this area is not necessarily a net gain for China," he told me. "China will need time to develop the military and economic sinews of a great power."

"Japan has the economic sinews and Russia has the military sinews; they and others will be pre-empting as much as they can," he added.

Lee noted that "Russia has tried to seize the advantage in India and Japan" and "they have been active in Southeast Asia for a long time." Singapore and neighboring Malaysia are two countries in which the Soviets are now working zealously to build up their prestige and influence.

Lee's emphasis on China's relative impotence and his talk of a Russian thrust are surprising in view of these two factors:

1. Singapore was one of five countries (including Malaysia, Thailand, Indonesia and the Philippines) to issue a Kuala Lumpur declaration of their intention to become a neutral area, free of interference by the great powers—a declaration some signers felt was directed mostly at China.

2. The Chinese are so numerous and so powerful in these Southeast Asian countries (for example, 40 per cent of Malaysia's population, and controlling 67 per cent of the spending power) that this would seem to give Peking an advantage far greater than Japan's wealth or the Soviet Union's economic might.

A highly authoritative Malaysian source gave me this rationale for the declaration of neutralism:

"We anticipated a long time ago that China would try to declare herself to be one of us—just a weak, developing nation—and that she would want us to band together with her against 'the two super powers.'"

"With this declaration we have said to China that we view her as another great power, and not one of us, so she should please leave us alone.

"We also know that by manipulating the Chinese community, Peking could put a lot of pressure on any one of our governments to take certain steps, diplomatic or otherwise. We can now resist this domestic pressure by pointing out that we are bound to consult with the other four parties to the declaration before we take any action."

Significantly, Peking has said nothing about the Kuala Lumpur declaration, leaving leaders of several of the countries involved to conclude that China is not upset.

"It looks as though we could have more trouble getting the Russians to respect the region's neutrality. They want to dominate this area," I was told by Thanat Khoman, long-time foreign minister of Thailand until recently.

Considering Thailand's woes which are inspired and supported by mainland China, Thanat's declaration about Russia is surprising. Yet, it dovetails with Lee's prediction that Russia is going to preempt some levers of power before China is ready or able to grab them.

Still, the Soviets have not done especially well in Southeast Asia, partly because the Chinese populations have shown a strong anti-Soviet bias. Whether this reflects a deep-down siding with Peking no one is yet sure.

The one thing leaders like Lee seem to take for granted is that U.S. influence is on the wane and whatever may be the new shape of Southeast Asia, it will not be molded by Uncle Sam.

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Academic Calendar - Spring 1972

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29				

FEBRUARY

- 1 registration, eve.
- 8 registration, day
- 9 classes begin, 8 a.m.
- 14 change of program, day
- 15 change of program, day
- 16 change of program, day

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

MARCH

- 17 Passover
- 25 mid-session classes end, 1:30 p.m.
- 31 Good Friday

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

APRIL

- 2 Easter
- 4 classes resume, 8 a.m.

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

MAY

- 27 classes end, 1:30 p.m.
- 29 Memorial Day
- 30 day examinations
- 31 day examinations

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

JUNE

- 1 day examinations
- 2 day examinations
- 3 day examinations
- 5 day examinations
- 6 day examinations
- 11 commencement
- 23 day registration
- 26 first term classes begin; change of program
- 27 change of program
- 28 change of program

On Other Campuses

An ad run by the Portland State University Film Committee in the school's paper, *Vanguard*, spurred an inquiry by the Portland District Attorney, Des Connall.

The ad, which appeared in the January 7 issue of *Vanguard*, featured a photo from an early John Lennon and Yoko Ono album showing the two in the nude. The ad was for four films by John and Yoko.

The DA's office has indicated it will not press charges against the *Vanguard*. Connall had said the photo was a possible violation of the newly revised Oregon Criminal Code which took effect January 1. The code redefines nudity as obscene and prohibits the furnishing or sending of obscene material to minors.

Vanguard editor Doug Babb argued that the newspaper had not violated any law against furnishing to minors. "The paper was distributed to the university community," said Babb, adding, "We couldn't find anything objectionable with the photo and felt the Film Committee had a right to advertise in the manner they saw fit to do."

Vanguard guidelines specify the editor maintain a decency of content, however, he is entitled to print material that may breach some people's taste if he feels it serves the public interest or welfare.

Conviction under the new law carries a six month to one year prison sentence and a fine of up to \$10,000.

If a defendant is charged with a violation of the code, there are recourses by which he can escape prosecution. One is by proving he was acting "in his capacity as an employee of a school, museum, or public library."

Additionally, there is a recourse for a defendant charged with furnishing obscenity that forms "merely an incidental part of an otherwise non-offending whole, and serving some legitimate purpose therein other than titillation." The code also says public display of nudity could possibly be judged legal if it "was primarily for artistic purpose of as a public service."

University administrators in Portland remain in strong support of the *Vanguard* despite the photo.

Vice President Robert Low of PSU said, "I feel the *Vanguard* made a careful and responsible judgement."

Both Babb and a number of PSU administrators are critical of Connall for his handling of the incident. Connall had appeared on a local television news show to express his concern that the obscenity code had been violated.

"I object to the manner in which the DA made the matter into a public campaign, so to speak," said Babb.

Connall said, "This is a public office. I think it's of value to the community for them to know we're trying to resolve these problems." He felt failure to bring the investigation to the public's eyes would have been abridgement of the free press principle.

Babb remains confused over the interpretation of the code and believes a court case will be needed to clarify the guidelines.

Meanwhile, the PSU Film Committee has remained practically untouched by the controversy. The Committee chairman, Dennis Merriam reports the John and Yoko films drew the largest crowds ever to one of their presentations.

Coffeehouse from page 1

Actually I didn't know what to expect from his performance. His music is influenced by the Beatles, Woody Guthrie, and Tom Rush. But his style is uniquely his own.

James Late, reminded me of a minstrel as his songs about his job and his fellow workers at the Fulton Fish Market were introduced by amusing personal sidelights. His guitar and harp blended well enough but the essence of his talent lay in his ability to be himself. The sparkle of his eyes through his wire-rimmed spectacles reminded me of John Sebastian's friendly style. The music itself was down-to-earth, people music based on actual experience.

"My Mind Has Got to Keep Rolling Along" and Late's tale about fellow workers like "Mustache" and "Coffeehead" in the song "Very Good Man"

were well received by an audience of over a hundred.

The late show was standing room only and both Richie and James improved on their already fine performances in the first show. Local folk favorite Rick McDonald praised both performers. Another pleased person was James Late's mother, also in the audience. Throughout the late show she beamed proudly as her son sang songs from his new Metromedia album, "Fulton Fish Market."

James expressed his musical objective very candidly after the show when he remarked, "What I have to say to the audience is of little importance compared to the emotions I wish to convey. I want the audience to feel me because what I feel is everyone's feeling. If they can feel what I feel then they know me."

"Dammit, I feel so really happy to be here!"

New director ... from page 1

Planning, Dr. Berggren will serve under the Vice President for Academic Affairs and will coordinate activities concerning; the work load of students and faculty, University operational cost efficiencies, compilation of data related to the characteristics of students, faculty, staff, and other University constituent groups.

The quality of education, teaching, and learning and the evaluation of financial and non-financial activities will be his primary concerns.

Dr. Berggren will also serve as an administrative staff member for the planning committee on the Board of Trustees. He will serve the University as the agency for "review and release of proposals for extra-murally funded activities, both research and instructional, in accord with the functions of the vice presidents at the University.

Japan and Taipei summer programs

Summer academic programs in Kobe, Japan and Taipei will be offered simultaneously from July to September by the Southeast-East Asian Study Institute at the Madison campus of Fairleigh Dickinson University. Students from any accredited college or university may apply for the ten-week sessions.

Courses in Chinese study will include: literature and poetry, culture, history and the Mandarin language. Political theory, history of Japanese art, culture, Buddhism, language (Japanese) and theatre will be offered in Kobe. Nine credits may be earned in either study.

All courses are taught by national university professors. There is no language requirement, since all seminars will be in English.

Field trips, guest lecturers, cultural programs, and a voluntary tutorial English program for Chinese or Japanese students will be included in each program.

Further information and applications may be obtained by contacting Nishan J. Najarian, director. Deadline is April 1. Write: Fairleigh Dickinson University, Florham-Madison Campus, Madison, New Jersey 07940.



L.I. Sound expert at UB

The deterioration of the Long Island Sound and its reclamation

will be discussed by Charles D. Hardy, a scientist studying thermal and water pollution in the Sound, in a slide-lecture presentation on Feb. 17 at 8 p.m. in the Social Room.

The event is sponsored by the Bridgeport Area Alumni Club of the University, and the lecture is open to the public free of charge.

Mr. Hardy, a research associate at the Marine Science Research Center at Stony Brook, is investigating the physical and chemical characteristics of the Sound and has developed continuous flow survey systems and water quality analyses.

He is also a co-developer of a two-year marine technology program to train technicians in field and laboratory skills necessary for marine research.

Mr. Hardy recently published a hydrographic data report on Long Island Sound and his articles have appeared in several conservation and oceanography periodicals.

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DUSTIN HOFFMAN
"STRAW DOGS" R

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THE LAST PICTURE SHOW R

Curt Eastwood 2:00Wed.MAT Mon.Thru.Fri. 7:45-9:45 Sat.Sun. 1:30-3:40 5:45-8:05-10:10
Dirty Harry R
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"Boys in the Band"

Mort Crowley's "Boys in the Band" has become a goldmine for regional and community theatre. An admittedly superficial work, it never succeeds in delineating the psyche of the homosexual, becoming instead an extension of what heterosexuals think of homosexuals, more in terms of parody than incisive character analysis. It did, however, represent a first attempt to study the gay life style, and as such, merited much of its astounding success. Regional theatre seized the opportunity to present an avant-grade, risqué play, especially when it's proven box office hit. Sticking it between "Plaza Suite" and "The Sound of Music," it enables them to become socially conscious and hip, yet still remain respectable.

A.C.T.A.'s production is surely the nadir, easily the most wretched production of the year. Director Joe Catalinotto stages the play with little intelligence or wit, obliterating every point the play was capable of making. Ignorance of staging, lighting and acting would seem to be his basic prerequisites for directing. The huge set resembles the living

room of a Westport mansion, so wide is it; yet, paradoxically, our attention is focused on the center, due to the placing of the couch and upstairs, the bed directly in the middle. And a lot of the action happens on the sides, which sometimes are enveloped in darkness, for what purpose can only be imagined. Lighting consists of harsh white glare, usually focusing inelastically on everything, vividly destroying any subtlety and nuance of characterization, which, however, is not really that unfortunate, since most of the actors are incapable of rendering any.

The fight between Emory and Alan deserves inclusion in Ripley's Believe it Or Not, so contrived and unauthentic has it been staged. Hank and Larry disappear off-stage to make love; one cannot escape the obvious fact that upstairs there is an empty bed, which they disregard, opting, I imagine, for the bathroom. (so that's why homosexuals are different, they make love in the john.) Such obvious errors, which a high school presentation would not be guilty, abound in this production.

Having attended a rehearsal five weeks ago, it is astounding to notice the lack of growth in most of the actors, which can be attributed more to Catalinotto's misdirection than to their dramatic abilities. Joe Bowman, however, manages to disregard the direction and give a superlative performance as Michael, partially redeeming the night. With a few exceptions, the rest of the company is throttled and nervous, with little grasp of the play or their characters.

Lord Sutch and Byrds reviewed here

Lord Sutch typically arrives on stage among such accompaniments as foolish howling and a coffin with a headless body in it. His music is of rockers written by himself and culled from Chuck Berry and Little Richard.

For some reason he is extremely popular in Britain but this album is not any evidence of that. The record was recorded live at various clubs throughout England and he is backed by such people as Keith Moon, Matthew Fisher, Noel Redding, and Ritchie Blackmore. The whole thing seems to be a rip-off on Long John Baldry's earlier works. None of his sidemen seem to display any of their talent. So what we have here is a collection of weakly-done Chuck Berry and Little Richard songs along with a few poor numbers by Lord Sutch himself. Listening to the vocals, it is easy to see how he came to be called "screaming" Lord Sutch.

I have been told by several people he gives an outrageous stage show and maybe this is the reason for his popularity in Europe. But if Lord Sutch has any talent, this album does not show it.

The Byrds have returned after their last disastrous album which was planned by practically everyone with the exception of a few cuts. This album more than makes up for Byrdmaniax.

"America's Great National Pastime" did well in the singles charts and "Tiffany Queen" seems destined for the same fate. The former is a rollicking honky-tonk number and the latter good

country rocker. "Father Along" and "Antique Sandy" are good country ballads. Gene Parsons has turned out to be the surprise star of this album and demonstrates his ample talent on the steel guitar and banjo. Roger McGuinn is as good as ever on lead guitar and vocals. Skip Battin is a good complement on bass and piano. Lastly, Clarence White is especially fine on guitar and mandolin.

The album is a good demonstration of the return to country. The entire mood of the album is country music. I have heard tunes similar to "Bristol Steam Convention Blues" done by ninety-year old bluegrass pickers.

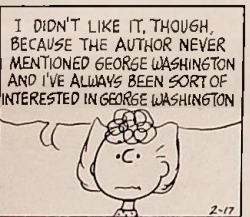
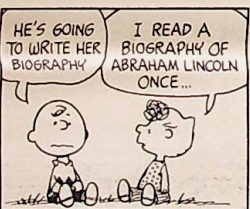
This album has been executed beautifully. The instrumentation is precise and clear. The vocals and harmonies are as good as ever.

Operation Bridge volunteers needed

The Revitalization Corps working in co-ordination with Hall Neighborhood House has begun a new grassroots program in Bridgeport's East Side. Volunteers participate in the tutorial program Operation Bridge. Tutors assist children in their academic problems one or two times a week and sometimes take the kids on field trips out-of the city.

Operation Bridge has had great success in Hartford, New York, Watts and various other cities across the country in its direct efforts to break down the forces of polarization in America. To volunteer call 335-3175 or visit us at 52 Green. Volunteers are urgently needed!

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Hockey in Bridgeport
vs. Newark
February 18. Friday

THE SCRIBE SPORTS

Page 8-February 15, 1972

Basketball-UB
vs. Fairfield
February 19. Sat.



GUARD ALAN FISCHER, Knight captain goes around pick of freshman, Tom Boken, to score two points late in Bridgeport's torrid attack on St. Anselm's. UB defeated the New Hampshire Hawks, 64-54, on Saturday.

Cagers win loop contest St. Anselm's falls, 68-54

Continuing their torrid pace, the Knights held off a deliberate St. Anselm's attack Saturday night at the Harvey Hubbell gym, registering their fifth North-East loop contest win and their 14th overall victory with a 68-54 decision.

Jumping out to a quick 8-0 lead at the start of the game, the Knights never lost the lead. Captain Alan Fischer scored two quick field goals and bullish center Bill Callan added two short buckets one on an assist from Fischer to give the home Purple and White the quick lead.

Fashioning a methodical slowdown offense to combat the Knight's distinct height advantage, the Hawks were frustrated in their early attempts to get the ball inside. Turnovers and three-second lane calls also plagued the visitors from the outset.

A near capacity house inspired the Knights as their tight defense held their league foes to just six points in the game's first ten minutes. Five minutes later the Hawks had added but six more points.

On the offensive, forward Wally Young provided the early scoring punch. The 6'3" sophomore with moves a la Rick Barry had a hand in nine of the Knights' first twenty points. Sinking three tosses from the line, Young netted one of his dead-eye corner jumpers and a layup before assisting fellow sophomore forward Paul Walters with a pretty pass underneath. The frustrated Hawk offense could manage but 18 first-half points to the Knights 31.

Unable to penetrate the Knight defense, the Hawks fell behind by as much as 15 points in the second

half. Paul Schaum and Mike Mulvihill supplied fine relief for Knight starters and moved the crowd with their exciting play. Another bucket by Young, from his favorite spot, and a 15-footer from Mulvihill in the other corner gave the Knights a 13-point margin.

Seconds later Callan grabbed off an errant enemy shot and rifled a full-court lead pass to the streaking Mulvihill who scored and brought the crowd to its feet. This was just one of three strikes the hefty Callan heaved down the floor during the course of the evening.

The only serious threat St. Anselm's could muster came midway in the second-period as they cut the Knight lead to nine points. Bill Walsh and forward Kevin Kennedy exchanged buckets and kept the Hawks alive somewhat with their hard-nosed play.

Fischer led all scorers with 19 points and was instrumental in leading the Knight's offensive array. Playing almost the whole way, Fischer played one of his better games of the season as he was able to feed Callan under the hoop for timely scores.

Young notched 13 points while Callan and Mulvihill chipped in 11 and 10 in the victory.

Walsh paced the losers with 17 points followed by Kennedy with 16.

The road trip for the visitors had to be a woeful one as they dropped two league contests to two Bridgeport teams—Sacred Heart, this year's loop leader, and UB.

Upcoming for the Knights are encounters with CCONY and Fairfield. The latter will be played here on Feb. 19.

KINIGHT LIGHTS: ...Presently 14-3, the Knights are enjoying their finest season in recent years. Looking have utilized this the Knights have utilized this season, it is conceivable the squad could be broken into two separate league entries and still come out on the winning side—that is, barring injuries and also game situations that require bench strength. ... Here is a possibility... **TEAM I...** Guards Alan Fischer and Paul Schaum; Forwards Wally Young and Paul Waters; Center Bill Callan. **TEAM II...** Guards Bill Rayder and Peter Bregy; Forwards Mike Mulvihill and Brian Thomson; Center Tom Boken. ... Of course, this is not feasible, but it's good speculation... Games with Fairfield and Sacred Heart will be good ones... Tickets are either going very rapidly or already sold out... Sacred Heart game looks to be the home contest of the athletic year... UB has one loop loss—that begin Merrimack... A victory over the cross-town rival is essential...

With the 1972 baseball season about to begin, two valuable members are still vitally needed. Coach Bacon has stressed the teams' need for two baseball managers; one for the varsity and one for the Jayvee teams. Anyone who is at all interested is asked to contact Coach Fran Bacon in the gym as soon as possible.

The UB hockey team, minus ace player, Steve Lovely, will meet Fairfield University at the Wonderlnd of Ice on February 25, in what could be a fight for the first place in their division.

UB ladies rout WCSC McAvoy, Fairfield star

As the Lady Knights' Basketball Squad proved once again, **DEFENSE IS THE NAME OF THE GAME.** Their relentless high pressure tactics forced their guest team, the Western Connecticut Indians, into numerous first quarter turnovers, and as a result, UB coasted to its second victory of the season against one loss, 54-34.

In that January 18, confrontation, Bridgeport was in control from the opening lap, as center Karen McAvoy, and forwards Beth Callan and Marg Strong, deposited 4 points each, along with a field goal by guard Diane Bergeron to pull away to a 14-1 first quarter gap. The only offensive product for Western in that period was a foul shot by the Indians' high scorer, Sue Clark.

In the second stanza Western connected on their first field goal of the game with 6:01 left to play, and went on to score 8 more points before the period ended. It was also in that period that forward Liza Fairfield began her private bombing party as she connected for 10 points, her total for the game. "Consistent Karen" McAvoy was right behind her with 6.

The Indians actually outscored the Knights in the third quarter, 13-10, as WESCONN's Sue Clark led a futile comeback charge.

Though she spent most of the evening nearly flat on the floor, Flo Perry's endless offensive and defensive hustle, backed by the balanced scoring of the rest of the UB squad, helped keep the Knights out in front at the height of the Indians' comeback rally.

When the Indians pulled to within 14 with 4:25 left in the last period, 46-32 Coach Ann Fariss inserted two of her starters, co-captain Jo Luciano, and Karen McAvoy.

A quick flood of foul shots by the Lady Knights' McAvoy and Randee Randall, nullified the Western Connecticut attack and set the scene for "Perpetual Motion Perry" who, fittingly, put the icing on the cake as she sank the last foul shot of the game, and the Purple Knights won going away, 54-34.

In that contest, Karen McAvoy led all scorers with 12 points, Liza Fairfield had 10, and Western's Sue Clark had 9.

The victory gave the girls a 2-1 record.



FORWARD MIKE MULVIHILL scored a 15-footer from the corner to give the Knights a 13-point margin in the second period.

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