



Department of Music
Presents
DAVID BARNETT, Pianist

*“Five Styles
of
Music for Piano”*

Social Room

Student Center

Sunday, February 16, 1969

3 P.M.

OPEN TO THE PUBLIC WITHOUT CHARGE

FIVE STYLES OF MUSIC FOR PIANO

PROGRAM:

DAVID BARNETT - Dr. Barnett, Visiting Professor of Music, comes to the University of Bridgeport with a notable reputation as a pianist, composer and educator. Soloist with such orchestras as the Boston, St. Louis and Cincinnati Symphonies and with the Orchestre Symphonique de Paris, he has given concerts in major concert halls and on many college campuses of the United States, and centering his programs about basic musical topics has lent his performances an extra dimension. His compositions have been published by Oxford University Press and Salabert of Paris, and he has taught at Harvard and Columbia Universities as well as had a long and fruitful connection with Wellesley College and the New England Conservatory of Music. Last year, he completed a book on musical performance which is soon to be published and which is based on his long experience as concertist and teacher.

I. Sonata in A Minor, K. 310 Mozart

Allegro maestoso
Andante cantabile con espressione
Presto

II. Variations on an Original Theme, in C Minor Beethoven

Intermission

III. Four Impromptus Chopin

Op. 29 : Allegro assai, quasi presto
Op. 36 : Allegretto
Op. 51 : Tempo giusto
Op. 66 : Allegro agitato

IV. Images (First Series) Debussy

Reflets dans l'eau
Hommage à Rameau
Mouvement

V. Three Etudes, Op. 18 Bartok

Allegro molto
Andante sostenuto
Tempo giusto

**1968-69 EVENTS SPONSORED BY THE
MUSIC DEPARTMENT**

- November 24, 1968 Paul Winter Contemporary Consort
- December 4, 1968 The American Percussion Ensemble
- December 7, 1968 Workshop - The American Percussion
Ensemble
- December 8, 1968 Bridgeport Symphony Orchestra, Univ.
of Bridgeport Concert Choir
- December 16, 1968 University of Bridgeport Jazz Workshop
- January 8, 1969 University of Bridgeport Concert Choir,
W. Earl Sauerwein, Director
- February 12, 1969 Carol Greenawalt, Harpsichord
- February 16, 1969 David Barnett, Pianist, Lecture Recital
- February 18, 1969 University of Bridgeport Wind Ensemble,
William Sand, Director
- February 25, 1969 Eastman Brass Ensemble
- March 10, 1969 Lola Odiaga and Richard Rephann, Duo-
harpsichords
- March 13, 1969 Connecticut Experimental Theatre, "The
Old Maid and the Thief"
- March 19, 1969 International Choral Festival
- March 24, 1969 Kohon String Quartet
- March 27, 1969 William Sand, French Horn
- April 19, 1969 Bridgeport Symphony Orchestra, Uni-
versity of Bridgeport, Concert Choir