

## WHAT'S INSIDE



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## Students honored at UB's first Academic Achievement Ceremony

### Scholars recognized for GPAs, service to community

BY Althea Benloss

The famous quote "It is time for us to stand and cheer for the doer, the achiever, the one who recognizes the challenge and does something about it," spoken by famed Green Bay Packers football coach Vince Lombardi, was written on the back of the programs as the theme quote for the first Academic Achievement Ceremony at the university held April 1.

Cameras flashed, rounds of applause were heard and cheers erupted from the Littlefield Theater inside the Arnold Bernard Center. The office of Residential Life and Student Conduct was responsible for holding the first Academic Achievement Ceremony at the university. Students residing in Seeley, Barnum, Bodine and Cooper Halls were honored for their hard work and dedication to their studies.

Despite the rainy weather, many parents, guardians and family members of the scholars took the time out of their schedules to attend.

Samuel Johnson, the director of Residential Life, welcomed all to the significant occasion.

Each student's name was called by their resident director: Chermele Gordon for Seeley Hall, Lolita Jenkins for Barnum Hall and LaToya Blount on behalf of Bodine and Cooper Halls. Names were called and those summoned received a Certificate of Achievement.

After all the certificates were distributed, special awards were distributed for various accomplishments. The residence hall that won a special award for having the highest student combined grade point average

scores was Seeley Hall. Plaques will be hung in each hall recognizing the names of students who earned the highest GPA in their building. Those students' names were called and they were able to view their names engraved on the plaque.

"I am very proud of the end result of the very first Academic Achievement Award Ceremony," said Jenkins, the Barnum Hall resident director. "It was a great idea to recognize those residents with outstanding GPAs, thanks to Sam [Johnson] and Sean [Burke, assistant director of Residential Life]."

Jenkins said this ceremony was needed as a morale boost for students.

"It is always nice to be recognized," she said. "Recognition makes people want to continue their great work, and in this case

'spark' a competition among the res. halls to have the highest GPA, which this year Seeley Hall won."

Dean of Students, Kenneth Holmes, made the closing remarks of the evening. He stated more than once to "Give yourself a hand," articulating his delight in all the students' hard work and dedication.

Parents, guardians and family members were also recognized as playing a big role in scholars' educational development.

Holmes also expressed that although this is the first Academic Achievement Ceremony, it will not be the last.

## New university housing system is luck of the draw

### University implements new lottery for residence halls

BY Katherine Cabrera

Every student knows that trying to find the perfect roommate, in the perfect residence hall is quite a feat. Luckily, the university understands.

Residential Life staff will undergo a new system many have heard by now, but about which little is known — the housing lottery.

Assistant Director of Residential Life Sean Burke said under the new housing lottery system, students will receive a lottery letter telling them their time to choose a residence hall.

"Students come to the faculty dining room at that time," Burke said. "They'll come in, we'll check their paper work — make sure they have their application on them — if they have their housing deposit receipt and their ID card —

everything that the housing letter says they need to bring."

The system will, indeed, work like a lottery. Students will wait in the dining hall for their lottery number to be called, he said.

"They go into the other room, into whatever building they want to live in next year, and they'll choose what room is available in that building," Burke said of the process. "They'll get a receipt saying what room they'll get into and then they're done."

Burke said this process, though it seems complicated, is beneficial to the student population living on campus. Not only do they no longer need to stress about their housing application and preferences, but it is often easier for roommates to agree.

Smaller lottery numbers will be called earlier than larger numbers, Burke said.

The smaller the number, the higher chance a student will have at receiving the room they want.

"The lower the number the better," he said. "The way the lottery works is that your number is better the longer you've been a UB student, how long you've lived on campus."

Most importantly, students at the university must continue to meet deadlines, now even more than before, with the new lottery system.

Samuel Johnson, director in Residential Life and Student Conduct, said with the rate of students increasing, deadlines are extremely crucial, if students want

their housing needs to be met. When housing deposits are not made students still have the option to get their room after the lottery system.

"It's very important that you meet deadlines because you can't go through the system if you don't," Johnson said.

# Students rock out at annual fest

## Four local rock bands play at the Arnold Bernhard Center

BY Stephanie Hernandez

Billy Idol, The Kinks, The Bangles, Meat Loaf, The Ramones, The Doors and Billy Joel are only some of the rock stars to grace their presence upon the University of Bridgeport.

On April 4, U-BET and The Scribe hosted Rock Fest. Rock Fest was held at the Arnold Bernhard Arts Center in Mertens Theater. Rock Fest featured four bands, Segavo, dear friend Time... Hybrid Dawn and Phantasm. Scribe editor in chief Angelica Castillo and Peter Zapata hosted the show.

The show started out with Connecticut's own Segavo. Segavo is a three-piece band, guitarist Ines Segarra, bassist and vocalist Cecelia Cantavo and percussionist Alan Nero. Segavo won over the crowd with their jazzy tunes and their sense of humor. Vocalist Cecelia Cantavo reminded many of the audience members of Ellen Page's character Juno, in the Academy Award winning film "Juno."

After Segavo, dear friend Time... performed. From Waterbury, dear friend Time... consists of five members: bassist Matt Basile, vocalist Denise Babcock, guitarist and vocalist Seth Babcock, MC Sotorios Fedeli and guitarist Jenny Harper. dear friend Time... left an impression on the audience with their hold-

nothing-back lyrics, so much so that the audience requested an encore.

Next up to perform was a band that often performs at the university — Hybrid Dawn.

Hybrid Dawn is a four-piece band with lead vocalist Shon Moshin, guitarist and back up vocalist Tony Cortes, drummer Eric Applegate and bassist Pablo Furtado.

During Hybrid Dawn's performance, Castillo joined the band on stage to sing and dance. Hybrid Dawn had the ladies in the audience swooning with their Aerosmith sound and power vocals. Hybrid Dawn left the crowd hungry for more.

Closing the show was Phantasm. Phantasm is also regular performers here.

"[Rock Fest] seems to have a really strong tradition," Phantasm drummer Jay Yachetta said. "They've had really cool rock bands in there it's been going on for years so I think it's cool they're still doing it and all the students are really cool."

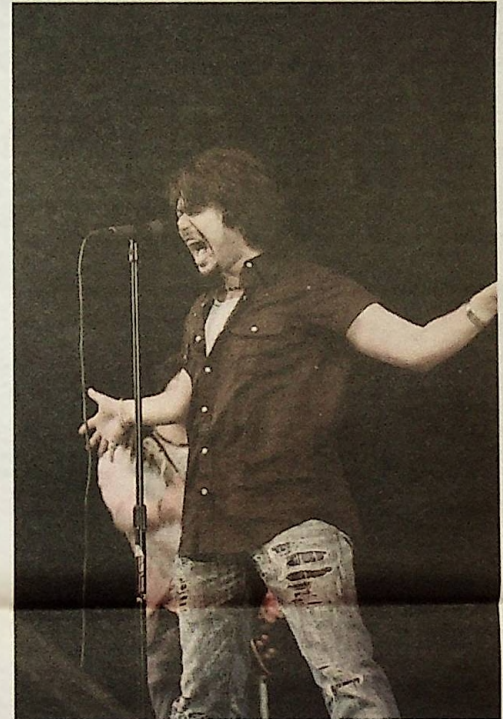
Phantasm consists of three members — vocalist and guitarist Steven Rose, bassist Aaron White and Yachetta. Phantasm had the crowd out of their seats dancing.

During their performance, Phantasm wowed the audience

with their crazy stage antics like playing the bass with a power drill and stuffing the lead singer into a suitcase.

"The other bands were excellent but Phantasm defiantly stole the show," said dear friend Time's Fedeli. "I was really honored to perform for UB students. I love UB and I love what they do for the students. What happened that night was really cool."

With the rock 'n' roll history at UB, it is no surprise that Rock Fest was a successful event. Rock Fest will continue to happen in future years and rock just as hard as this year's did.



Lead singer of Hybrid Dawn, Shon Moshin takes the stage  
Photo courtesy of Mayra Shugali

# A letter from the editor



Letter from the editor

Dear Readers,

April seems to be an exciting month for the all of us here at the university. This past week, members of my staff and I attended the fashion show a week ago. It was a wonderful show and everyone looked fabulous. Congratulations to the Fashion Merchandising Department on putting on another successful fashion show.

I'd also like to thank all of those who attended Rock Fest last Saturday. I hope you all enjoyed yourselves and had a great time rocking out with our four talented bands.

Keep your calendars open everyone, there's many events to be watch out for: International Festival, Spring Fling, Wisteria and much more.

-Angelica Castillo  
Editor in Chief

# The Scribe

Established 1930

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# Reliable work-study reward runs out

## An interview with UB's Ciara Negron of Student Employment

BY Arielle Caron

Recently, to the surprise of many students at the university, their work-study hours have run out and they can no longer be employed under federal wage. Students have been notified via e-mail that they can no longer work and it has happened even more rapidly for those jobs that have a higher rate of pay.

At the university there are approximately 500 student workers.

But it turns out that the only thing surprising to financial aid staff is that students are being surprised. The long-standing policy has simply been that federal student workers can earn only as much as they are rewarded from the federal government, which often adds up to \$2,000 a year. As this is according to federal regulations, any violation occurring within the university could mean serious repercussions.

Ciara Negron has worked

at the university for three years in various departments and was recently appointed as the director of Student Employment, which was previously handled by Career Services. According to Negron, she was told by Career Services that when students earned as much or more than they had been awarded, they were always notified their current jobs under federal wage would be terminated.

Although Career Services said this has always been the practiced policy, Negron guessed that in the past, students' accounts might not have been monitored. However, Negron stressed the importance of following not only federal regulations, but also university regulations and Department of Labor regulations.

Due to the enforcement of these policies and also the growing competition for on campus jobs, not only are students having a difficult time, but also departments

are finding positions they were expecting to be continued to be filled by federal work-study students, are no longer eligible to earn more. One of the reasons many students fulfill their earned work-study before the end of the year is that vacation hours use up the work-study very quickly. With minimum wage not including vacation hours, a student should earn the entirety of the work-study close to the end of the school year. With higher wages and hours completed over vacations, it can be earned much earlier.

"These difficulties are good because they prepare students for the real world job market and they are also bad because the reality is that we cannot hire all students," Negron said. "Students are more involved in working on campus so the competition has increased. I don't know if it is because of the economy, but those who used to not use their federal work-study

hours are now doing so, probably trying to help their parents out in any way they can."

Although students that have earned the totality of their federal work-study reward may apply and be hired as a non-federal worker, students should be aware of two things: that jobs are in demand and each department already has predetermined budgets for workers, and also that the student is not permitted under law to earn more from the school, including financial rewards and scholarships, than they need to pay for school and room and board. If students are taking out loans that leave only the need to pay a small amount, then they will only be permitted to work in the university, to make that much.

"Not everyone is on the same page, and that is going to be the hardest thing," Negron said. "We are hoping that the next semester will run a lot smoother."

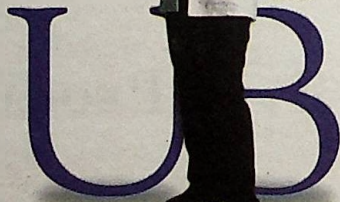
She explains that although the information is already out there, more is being done by way of brochures and workshops so students are aware that they need to keep track of how much they are earning under federal wage and will not put themselves into situations where they lose a job they need to pay their bills.

Negron explains that the work-study amount, because it is not yet earned at the beginning of the year, should not be figured into how the student will pay the tuition and bills but rather the money should go towards the following semester. Because many students were depending on their work-study to pay their loan and tuition bills, Negron said it became very difficult for them when they could no longer work.

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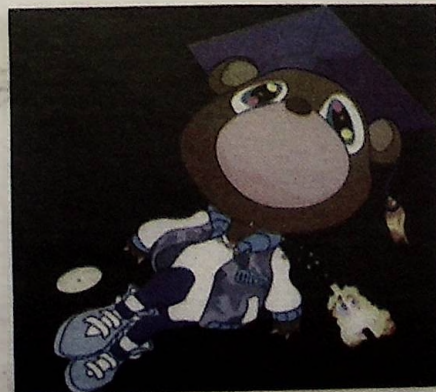
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# Seniors...

## Graduation fees due:

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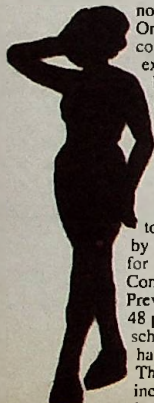
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### Bring fee of \$110 to bursar



## He said She said Preferable positions

BY CASSIE JAMES WHIDBEE & CHRISTOPHER GRANDPRE



**She Said:**  
Editors note: Names have been changed to protect students' identities.

There are many campus activities students in which students can choose to or not to take part. One activity not considered an extra curricular, but equally as popular on campus and regularly done is sex.

According to a 2007 study by the US Centers for Disease Control and Prevention, about 48 percent of high school students have had sex. This number increases once these students

reach college. When two people are together and care for one another, sex is sometimes the next logical step in their relationship — for many, but not for all.

For those who are active, this week's column seeks to find what kinds of sex most students are having and how they're doing it.

There are many different sex positions that can spice up anyone's relationship. The three most popular positions are missionary, doggy style, and girl-on-top, also known as cowgirl.

The missionary is known for being the most common first position people try, probably because of its low difficulty level and high intimacy. Amanda and Michelle, freshmen at the university, agree and say they prefer to begin with missionary.

Another anonymous source says, like many, even before intercourse she likes foreplay that consist of "kissing and playing, but it depends on the guy." I agree that's a good way to start off and get things going, but it shouldn't be

the same position the whole sack session.

After asking a few girls on campus what their favorite position is, the most popular answer was doggy style.

"Doggy style and riding are my favorite because I like the way it feels and it's a position that pleases both me and my partner," Danae said.

This is a favorite for many because of deep penetration and the maneuverability is generally high.

Girl-on-top came second with the ladies.

"Girl-on-top depends on the guy, and if the girl really wants to please him and it's time for the girl to take control," Michelle said.

She revealed an adventurous side — upside down position is her favorite.

There are quite a few different opinions on campus as to what students like better when it comes to hopping into bed.

Everyone doesn't just stick to missionary and some abstain from

sex all together.

No matter the position, those engaging in sex should always trust and know their partner and be sure to use protection to prevent HIV, STDs and unwanted pregnancies.

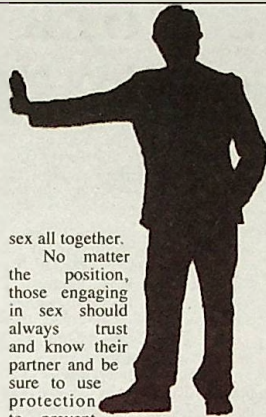
**He Said:**

Sex can be one of the most beautiful things two people share, but it can also be fun and playful with many ways to experience "getting it on."

It's hard to accurately gage what everyone on campus prefers, although everyone surely does have their own preference. Many students do agree on one thing, though.

**Sex is fun.**

In many cases, guys respond to the sometimes-animalistic nature



of sex. Meanwhile, girls often appreciate the romantic side — but it can be the other way around.

There are different aspects of the sexual experience that the opposite sexes find appealing. It is often that the man likes to be the one in control.

Like Cassie found with the ladies, most guys, when asked, said they prefer to do it from behind. Maybe it's the strong and authoritative position that is a turn on, but believe it or not there are women as well as men who like to be the dominant one.

Some women also like to be the one in control by being on top and taking charge — showing their partner how it's really done.

This is why it is important to find a balance with your partner, to make sure sex is a pleasurable experience for all parties involved.

One interesting thing, however, is the out-of-control-feeling many students said they enjoyed feeling and experiencing sex that way.

It's hard to speak for everyone, but it is safe to say that we all have our sexual preferences and they are definitely different as men and women.

As Cassie said, though, make sure you are comfortable with your sexual partner and practice sex safely — the same way you would any other activity.

## TOPIC 10



## Ugliest Cars Ever Produced

BY Nicole Stocher

Picture yourself driving down the street and some funny looking car drives by and you have to do a double take and look back at it and say "Wow that is ugly." There are a whole slew of old and new cars that have made it to the Topic 10 list. These are the ugliest cars ever produced.

1. Volkswagen Thing: The name clearly states the obvious — a thing. What is a thing? There is no true definition of one, but this car meets the criteria of ugly. When you see it you ask, "What is that thing?" I don't suppose this is what VW was going for? It was produced from 1969 to 1983 and used as a military vehicle for the most part.

2. Nissan Cube: Yet another box-like car that has no purpose of being on the road. This is being released Spring 2009 but it really shouldn't be. It is as asymmetrical

as it gets. It's back window wraps around to the right side of the car. I must say, car designers are getting desperate.

3. AMC Pacer: This car is a two-door compact automobile produced from 1975 to 1980. This car has a great area of glass, which some considered as a fish bowl. Also, you might recognize this car in "Wayne's World" as the "MirthMobile." The pacer also made its debut in other feature films. An odd fact is that the passenger door is four inches longer than the driver's to make it easier for the backseat passenger to get out.

4. Mercedes Benz Vaneo: No longer produced as of 2006, this van is a disgrace to Mercedes' name. It looks like a rectangle with a corner cut off. I don't think Mercedes Benz should continue manufacturing vans in general. It

would definitely not be my first choice if van shopping, a car made for convenience, not luxury.

5. Chevrolet El Camino: A muscle car produced at first for a year in 1959, but then in 1964, it continued production due to its rival Ford Ranchero, which is just as ugly. This car is trying to hard to be a car and a truck simultaneously. Pick one and maybe it will be successful.

6. Chevrolet Citation: This car was sold from 1980 to 1985 and was among the several front-wheel drive cars GM produced. This car classifies as ugly because well it pretty much says it by looking at it.

7. Hummer: What makes this vehicle so ugly not only is its looks, but the fact that tiny women that need to take up three parking spots at the store drive them. Can we say unnecessary? This vehicle

started as a military vehicle...and frankly it should have stayed that way. The last thing people need it to be plowed over by a gold digger on her cell phone.

8. Fiat Multipla: Is it necessary to have a car/van look like an animal? This car looks like a frog or even a cow — you can decide for yourself. Either way, what ruins to appearance of this car is the front end. It has some sort of van potential in the back but then you lost me at the front. It is shorter and wider than most vans.

9. Chevrolet HHR: PT cruiser meets Hearse. Some have windows on the sides and some do not. It almost wants to be a classy work vehicle, but I highly doubt Comcast or Verizon will be using these anytime soon.

10. Mini Marcos: This car looks like someone had two

halves of two totally opposite cars and smashed them together. The front is long and also looks like it crashed head on. The rear of it is small and squat. Just a horrible and ugly car to look at.

For questions, comments or the next great Topic 10 idea, e-mail Nicole at [nstocher@bridgeport.edu](mailto:nstocher@bridgeport.edu).

## Inspirational graphic designer speaks at UB

BY Katherine Cabrera

Many students at the university may not know who Alexander Isley is, but have been to an Armani Exchange store, and have seen their designs. Just as many visit an Aeropostale and see the unique window displays that are exhibited. All of these designs are some of many that graphic designer Isley has created.

Graphic design majors had the opportunity to view many of Isley's works, from his most recent to his very first designs.

When exhibiting his work, Isley selects a certain order to display his designs. Isley wanted to show students how his work has gradually changed from when he was a student up to the present.

"I wanted to show a progress from some student work to more recent," Isley said. "I think it's nice to put them in a chronological order a little bit, particularly when talking to students to show them things you come up with when you're a student. I wanted to show my progress and over time how your work changes."

Students gathered together in the university gallery to take a virtual tour of Isley's work. As the lights flickered off, students settled down to hear what inspirational graphic designer Isley had to exhibit and say about his graphic designs and most of the history of Isley's career.

Instantly, when viewing Isley's work, one can observe how different he is from many graphic designers. Isley describes his work as somewhat humorous and have a certain spirit to it.

"You want to be unique in some way I think there's a certain amount of spirit and humor in our work," he said. "It's not that we try to make things funny but I think that you can make things visually engaging. We don't want things to be overdesigned, but accessible."

Graphic design has changed overtime, with all the different programs now available and schools that once never offered graphic design offer it today. Isley believes that graphic design is very different today from when he was studying at college. From designing everything on paper to now a computer, Isley believes that as a result, there are more students in the graphic design field.

"Now it's a little bit different because people are more use to it, and you can have layout programs in the computer when you're a kid and now kids can design," said Isley. "At the time I kind of learned it in college that there was someone whose job it was to design magazines and posters and things like that."

When Isley began college, he realized that graphic design could be a career choice. However, not all schools once offered a graphic design program at the time. This has since changed.

"As a result, there's a lot of people studying graphic design than there use to be," Isley said. "There's a lot of schools teaching it that sort of use to just teach fine arts and now they kind of have graphic design as a program."

One may think that in order to be successful at a hobby or interest, one needs to be inspired by something. But Isley describes inspiration as being aware of your surroundings, like what's going on in the world.

"Writing inspires me in the sense that it's easy to start thinking about what something should look like, but I kind of have to think about what people, what to think about or what the words are that someone sees the design, then the design comes later," he said. "I don't know if it's really inspiration but those are the tools I use to figure out what the design should be. Other than that, everything inspires me 'cause I think if you're in a world where you have to be about communication, you can't just like sit in your room next to your computer screen."

"You sort of have to read lots of stuff and stay aware of what's going on around the world culturally," he said.

Besides his designs, which many were breathtaking, Isley offered students advice, especially those who are graphic design majors.

"It's hard to give advice to anyone that's studying at school because you're never sure what you want to do until you really try it," he said. "Some people study graphic design for the wrong reasons — because they want to be a painter or a fine artist — but they see this as a way to make money. Because you use the same skills but it's a totally different thing."

Isley said schools like the University of Bridgeport are good examples of varied education and a multitude of opportunities, allowing students to keep their options open.

"I think it's very important to go to a liberal arts college where you can get a well-rounded or varied education instead of an art conservatory," he said. "Instead, you go to a college where you can study design as part of your curriculum and that's why I think a school like this is good."



Isley poses proudly with his most famous work. Photo courtesy of Alexander Isley

## The campus runway

BY KATRINA COAKLEY

On April 2, the university's Fashion Merchandising Department put on an amazing fashion show in the John J. Cox Student Center. For one night, the auditorium was transformed into a high fashion world of glitz, glamour, great music and talent. Music was provided by Jim Nuzzo of Dance to the Music Entertainment and Robbie James helped to set the tone by providing a wonderfully creative opening video.

Professor Cynde Koritzinsky directed and organized the professional fashion show. Emilee Eden and Ines Nosal commented the show, where the theme was the Seven Deadly Sins of Fashion.

The seven deadly sins are pride (bikinied arrogance — swimwear), sloth (indolent denim — casual wear), gluttony (confectionary extremes — afternoon wear), greed (greedy business — career wear), wrath (fury of dance — club wear), envy (desire her dress — eveningwear) and lust (passionate obsession — sleepwear).

Much of the clothing was provided by stores in the Connecticut and New York-area. Participating stores included B Chic, Christina, D. Brown Designs, Janitzen, JePenney, Letarte, Loehmann's, Lord & Taylor, Marshall's, TJ Maxx, Une Minette and Volume One/Cocomo.

Clothing ranged from skin-bearing bikinis to a cream-colored sheath dress and long, feminine maxi dresses.

Nicole Malik floated down the runway in a long, ombre, maxi dress that looked like it was made just for her. Trumpet skirts were also on display, as well as cool and collected menswear.

Nosal, who attended Gibbs College for fashion, designs her own clothing and a beautiful, short, pale-colored dress she designed, sketched and sewed together was worn during the fashion show. Nosal wore a breathtaking, shiny, asymmetrical black dress of her own design.

All models owned the stage as they strutted their stuff.

Denese Doyle made her way down the stage with the captivating, swagger of a dancer and Rosebom Cudjoe, a journalism major, walked down the stage emulating a quiet beauty and professionalism. Cudjoe, who looks every bit the part of a model, likes to model for fun and may participate in the fashion show next year.

However, fashion wasn't the only entertainment.

F.L.O.H. (Future Leaders of Hip-Hop) kept the audience mesmerized and tore the stage up with their dance moves. Patti Ornauer, a member of F.L.O.H., whose dance style is reminiscent of Aaliyah and Ciara but still her own, says it took about a month to prepare for the show and was proud of the group's performance.

Takayuki Nakase, a break dancer, also fascinated the crowd with his unique choreography. No one knew what to expect when Nakase stepped onto the stage, but he entertained the audience with each eclectic and innovative move.

The show, which was successful, was made possible through the organization and commitment of various individuals, coordinators and committees. Professor Cynde Koritzinsky received a special thank you at the end of the show. After the show was over the room buzzed with excitement of a job well done. We're looking forward to another great show, next year.

Fashion Forward

# inReview: "Fast & Furious"

BY Marquise Wright

In 2001, "The Fast and the Furious" hit the theaters to an array of positive reviews from both fans and critics alike. Known for its complex and sophisticated chase scenes, there was no question why the film was so well received.

In the coming years, the film spawned two sequels, both not as popular as the original. There were many reasons to speculate why the two failed to connect with the fans — the most popular being the disbandment of the original cast. Now, eight years later, "Fast & Furious" reunites the original four cast members: Vin Diesel, Paul Walker, Michelle Rodriguez and Jordana Brewster. While some view this as a continuation to the last film, this is actually an "interquel" set in between the second and third films.

The film opens following Dominic Toretto (Diesel) in the Dominican Republic as an international criminal. He gets a phone call from his sister Mia (Brewster), who informs him that Letty (Rodriguez) was murdered.

Returning to Los Angeles, Dom seeks out revenge on Letty's killer, asking his sister to take him to the site of the accident. There, he finds nitro methane on the ground, a residue found only at one local body shop in the neighborhood. There he finds one of his old acquaintances who leads him to a man named David Park. Dom quickly finds Park and proceeds to hang him out of a window before learning that only through a street race will he gain information about the man who murdered Letty.

Brian O'Connor (Walker), is now a working agent for the FBI and is hunting down the drug lord Arturo Braga. After a well-made chase scene ensues, O'Connor gets information also leading to Park. Now, Dom and O'Connor, who have received the same information, partake in a street race, guaranteeing a spot on the group that traffics heroin across the United States/Mexican border. When Dom is crowned the winner (after sideswiping Brian's car), he gets the spot helping him to seek justice for Letty.

Dom comes face to face with a fellow racer known as Fenix, who was driving the car that ran into Letty. The two men are transported to the Mexican border in order to gain the heroin they are to transport.

When the transport is complete, Dom realizes that the drivers are thought of as disposable and after trafficking are murdered to avoid payment. Letty was involved in the same situation but, was the only driver to escape after the trafficking, which subsequently led to her death.

Realizing this, Dom evades the double-crossing, before heading back to the United States with Brian, who tells him he was contacted by Letty who agreed to gain information leading to Braga in exchange of clemency for Dominic. He then tells the FBI a plan for trading the heroin for Braga, only if they will pardon Dom. The FBI agrees and is ready to arrest Braga but he escapes and flees to the Mexican border out of the FBI's jurisdiction.

Dom finds him in Mexico leading to a chase through tunnels which lead into the United States. Once on the border, Dom kills Fenix, and Braga is captured by the FBI, as is Dom. In the end, Dom is tried for his crimes.

The movie closes with Brian, Mia, and a few others racing to the prison bus which is transporting Dom more than likely attempting to rescue him.

As a whole, "Fast & Furious" is a solid, entertaining action film filled with well choreographed car chases and enough eye candy for both men and women.

Diesel is brilliant, leading the cast in this high-octane, fast paced action-packed movie, which can, in some scenes, seem like the live-action version of the popular "Grand Theft Auto" videogame.

The biggest let down in this film is that the original cast isn't reunited for very long. Both leading ladies don't get much screen time, as one is quickly written off.

After the debauchery that proceeded this film, better known as "Tokyo Drift," producer Neal H. Moritz gets back up, dusts himself off, and wins fans of the series over again with this latest installment.



Fast and Furious Photo courtesy of www.fastandfuriousmovie.net



## Confessions of a quarter-life crisis

*Only you can make the grade*

BY Katrina Coakley

Today, while sitting in Western philosophy, I wanted to slap this kid in the back of his head.

Home training, however, says that's not the right thing to do. Logic says the results could end up badly for me. Reason says that it might make me look nuts, but personal opinion says that if this kid is going to sleep in class he should expect to be smacked upside his head.

As a result, my opinion has not changed. He could at least have the common courtesy to sleep in the back.

This must be the future teacher in me.

The part of me that goes, "You will not sleep in my class and expect to get credit. This is a desk, not a La-Z-Boy."

I have seen this type of behavior so often in the last two semesters. The professor is speaking and a student is snoring. The professor asks a question and the student giggles. What, exactly, is that?

My all-time favorite is when the student displays a complete lack of respect for the professor and the rest of the class by carrying on a loud conversation across the room.

Aren't students embarrassed of being the slacker kid, still stuck in high school, flying by the seat of their pants and barely making it by the skin of their teeth?

Whatever happened to pride? I know, I know — pride is not really supposed to be a good thing, however sometimes it prevents people from doing dumb shit. Yes, I said it. Dumb. Shit.

In the words of my grandmother, "Where is your get up?"

Where is that essential part of a person that keeps them moving along, gives someone their drive, and doesn't allow them to quit? As I scour the campus, I find myself asking this question often.

One of the amazing things about our school is that it is probably the most diverse place many of us will ever experience. UB is diversified in many ways, including talent and interest. We offer wonderful areas of study. There is so much that UB has to offer students.

If you like to write stories or poetry, you can submit your work to Groundswell, our annual literature magazine. If you want to gain experience as a journalist or a columnist, you can join The Scribe

(shamless plug, but hey — we're always looking for writers).

Interested in dance, try out for one of the university's dance teams. You want to learn martial arts? Yoga? Kickboxing? Oh, yes, there's a place for all of that too, and that place is probably equipped with a group of ambitious, welcoming students.

If you can't find what you're looking for on campus, it's likely that you can start your own club or organization.

The great thing about college is that it's a place to expand and learn. Learn from professors, learn from your peers and learn from your mistakes. I've made plenty of them myself.

My hope is that the biggest problem preventing some students from achieving their optimal potential is a lack of self-confidence. The thing is, no matter what it is you're trying to do, someone has to do it — so it might as well be you.

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# Men swimmers wanted

## Men's swinning informational meeting today

BY Henry Chisholm

Women's swimming and diving and men's swimming and diving coach Brad Flood will be hold an informational meeting today at 5 p.m. in the Private Dining Room at the John J. Cox Student Center.

The meeting will cover the basic qualifications to be a member of the men's swim team.

Next year will be the inaugural season for the men's swim team.

Flood is using the meeting to create interest in swimming and to reach out to those already interested.

"We always planned on doing it," Flood said. "I've been approached by guys who want to be on the team."

There will not be many crucial points made at the meeting, so Flood expects it to last about 30 minutes. In addition to discussing the expectations of a college swimmer, the meeting will also give Flood a chance to stay in touch with his swimmers.

He said this is important in order to keep his new team up to speed on what they need to do to stay in shape. The men's team will train with the women's team next semester.

"We'll discuss season training plans," he said.

Flood, who is the only women's team coach the school has ever had, is excited about the possibility of leading two swim teams to National Collegiate Athletic Association success.

"I'm very enthused, it's a good situation," Flood said.

The men's team was added to the roster of university athletic teams last year and Flood was the obvious choice for a coach. Women's lacrosse was also added last year and, like the swim team, will begin play next season.

"It's good that we're adding sports in this day and age," Flood said. "Looking forward there are so many benefits."

For more info on UB athletics log onto [PurpleKnights.Bridgeport.edu](http://PurpleKnights.Bridgeport.edu) or check out sports editor Henry Chisholm's MySpace page at [MySpace.com/465028060](http://MySpace.com/465028060).

# Going, going, gone

## An inside look at the baseball team

BY Henry Chisholm

**Top Performer** – Kevin Clements, catcher. On April 1 in a 6-3 loss to Molloy he supplied almost all of his teams' offense going 3-5, driving in 2 runs and hitting a double.

**Top Performer** – Derek Cotoni, pitcher. On April 4 in a loss to C.W. Post he struck out 8 in 6.1 innings.

**League Leaders** – Outfielder Luke Abraham is currently ranked 8 in the East Coast Conference (ECC) in batting average with a .347 avg. ... Pitcher Derek Cotoni is currently tied for 4th in the ECC in earned run average (era) with a .098 era. **The Week That Was**

Molloy 6, UB 3 – On April 1 at Quigley field in West Haven UB's 3 run seventh inning wasn't enough to pull out a win.

C.W. Post 4, UB 3, 17 innings – On April 2 at Bridgeport lost a heartbreaker in this marathon of a game that went on for four hours and 45 minutes.

C.W. Post 2, UB 1, 11 innings – On April 4 at Brookville, N.Y., Bridgeport settled for just two extra innings although they dropped their fifth straight conference game. Upcoming schedule

Today at St. Thomas Aquinas in Sparkill, N.Y., at 3p.m.

Tomorrow vs. Concordia College in Bridgeport at 3 p.m.

Saturday Double-header vs. St. Thomas Aquinas in Bridgeport at 12 p.m.

For daily updates on your Purple Knights log onto [myspace.com/465028060](http://myspace.com/465028060).

# Extra bases

## A inside look at the softball team

BY Henry Chisholm

**Current Record** – 7-17, 2-4 in the ECC

**Top Performer** – Hannah Larson, outfielder. On March 31 in a 6-5 loss in game one of a double-header to New York Institute of Technology she went 2-4, drove in 3 runs and scored 2 runs.

**Top Performer** – Amanda Wentz, infielder. On April 4 in a 4-2 win over Georgian Court she went 2-4 drove in two runs and went yard for her third homerun of the year. ... on April 5 in an 8-0 win over Dominican College she was perfect going 3-3 and driving in two runs.

**League Leaders** – Infielder Amanda Wentz is fourth in the East Coast Conference in batting average with an average of .407. ... outfielder Hannah Larson is tied for sixth in home runs with 4. **The Week That Was**

Caldwell 3, UB 1 – On April 4 at Lakewood, N.J., Amanda Wentz hit a home run in a losing effort.

NYIT 3, UB 0 – On April 4 at Lakewood, N.J., pitcher Madison Smith struck out five.

UB 4, Georgian Court 2 – On April 4 at Lakewood, N.J., center fielder Ashley DiGeorge drove in two runs.

UB 8, Dominican College 0 – On April 5 at Lakewood N.J., Wentz, DiGeorge and shortstop J.J. Edwards all had two RBI. Upcoming Schedule

Tomorrow at Bloomfield College in Bloomfield, N.J., at 3p.m.

Saturday at Pace University in Pleasantville, N.Y., at 1p.m. For daily updates on your Purple Knights log onto my [myspace page at myspace.com/465028060](http://myspace.com/465028060).

# Gymnastics notebook

BY Henry Chisholm

United States Gymnastic Association Nationals Continue Today in New Haven at Southern Connecticut State University. For updates on scores check out [purpleknights.bridgeport.edu](http://purpleknights.bridgeport.edu) and make sure to check out The Scribe next week for full coverage of the Nationals.

Who will it be

Mr. & Ms. UB 2009  
April 9th @ 7:45  
ABC Mertens theater  
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ABC, Littlefield Theatre

All members of the current administration, Chanel, Dhaneria and Constance work together to bring the University of Bridgeport and it's diverse student body to places unseen in the schools history. Being open to ideas, concerns, and suggestions from the student government is only half the battle. Dedicating the time to make sure these things are done is what sets this team aside from the rest. On Election Day, vote "Line A".

Elections are April 16th & 17th. Make The Right Choice.

## Knights baseball team benefits from brothers

*Players at first and third unite baseball team through family and hard work*

BY HENRY CHISHOLM

When first baseman Matt Barile, 21, looks across the diamond he sees a familiar face. The man at third base patrolling the hot corner isn't just his teammate, he is also his older brother. Matt's brother Chris, 23, is the starting third baseman for the Purple Knights.

He transferred from Southern Connecticut State University (SCSU) because

he wanted to play with his younger brother during his senior year.

So far, it has been worth it.

"He is always having a good time," Chris said about his younger brother, who is also a senior. "I can always look at him and it cheers me up."

Chris was a key component in SCSU's success over the last three years. He started all three

years and went 2-3 with an RBI in the Northeast 10 (NE-10) championship last season. After his team lost in the NE-10 title game and in the National Collegiate Athletic Association tournament last season, he decided it was time for a change.

"I had a bit of a falling out with the coach and I wanted to play my last year with my brother," Chris said.

Matt has benefited from having his brother alongside him this season. So far he is batting .214 and he has a fielding percentage of .942 at first base. Meanwhile, his brother has seen better days at the plate. Chris is only batting .133, but Matt is confident that Chris will be productive for the Purple Knights.

"He is usually better than me," Matt said. "He's in a bit of a slump right now but he'll get out of it."

Both Chris and Matt are adept at producing on the field and they can look no further than their family tree to figure out why. Their grandfather played baseball and so did their father, George Barile. He got them involved in the game when they were 6 years old. Baseball was more than just a game in the Barile household in Long Island, N.Y. It was also a classroom to teach the boys life lessons.

"If you're disciplined on the field you'll be disciplined in life," George said.

Baseball gave them a positive outlet to express themselves. Matt and Chris have a younger brother, 16-year-old Mike, who also plays sports. With all of the testosterone in one house, the brother said it has made for some epic battles.

"Whether it was baseball,

basketball or wiffle ball it was always competitive," George said. "But we made it fun."

Matt and Chris didn't only just collect their fair share of battle scars playing against each other, they also learned a great deal from each others' contrasting personalities.

"He taught me how to work hard," Matt said of his brother. "[Matt's] always paying attention to what other guys are doing so he can improve his game."

As Chris was teaching his younger brother the value of hard work, Matt was showing big brother how to loosen up.

"[Matt] showed me that there is more to life than baseball," Chris said.

Both players have used what they learned to make themselves consistent ball players and stand-

up gentlemen. Their coach, John Anquillare, expressed how much they mean to his program.

"They're both gentlemen and a pleasure to coach," he said.

Anquillare understands what it is like to work with a family member as he coaches with his son Dave Anquillare.

All in all he is proud of the way they have handled it.

"They have a great upbringing," John Anquillare said.

## UB gymnast finishes 14th in NCAA Regional

BY HENRY CHISHOLM

Sophomore gymnast Lorraine Galow finished 14 out of 18 gymnasts in the Division I all-around National Collegiate Athletic Association Regional in Tuscaloosa, Ala. on April 4. The top two gymnasts qualified for the national championship on April 16-18 in Lincoln, Neb. Galow was the only Division II athlete in the event. She was also the only Division II athlete when she qualified last year.

"I think I did better than I did last year," she said. "I still think there is room for improvement, I just have to work on some more skills."

Galow posted an overall score of 38.350 — her best score was on the beam where she posted a score of 9.725. UB's gymnastics coach, Byron Knox, came along to further assist Galow in the Regional. Despite the fact that she did not

qualify, Knox is still pleased with her performance.

"She did well, you know, she's the only Division II athlete there," he said.

Galow posted her lowest score of 9.375 on the floor. She fell during the floor exercise and it cost her points. The fall was the only blemish of the night for Galow.

"She made one mistake, but it's a high level of competition," Knox said.

"Even if I didn't fall on the floor I still wouldn't have qualified," Galow said. "I just have to raise my skill level and I'll have a better chance."

In addition to her beam and floor score, she also posted strong scores of 9.55 on the bars and 9.70 on the vault.

"She's a bit disappointed, but it's all a process," Knox said. "You go back work on your game and go



Gymnast Galow makes leaps and bounds at her competition. Photo courtesy of Lorraine Galow.



Photo courtesy of Lorraine Galow.

at it again next year."

Even though Galow is a Division II athlete, she will have a chance to compete with Division I athletes again next year. NCAA Associate Director of Championships D'Ann Keller explained that the NCAA does not separate the divisions for gymnastics. This allowed Galow, a Division II athlete, to qualify both this year and last year.

The top five gymnasts from six different regions qualify regardless of division. Galow was ranked

second in the northeast region prior to the Regional.

"I was excited to make it but, after last year I expected to make it," she said.

She spent all of last summer in Connecticut practicing with Knox. She worked with him five days a week.

"It really made a difference. My highest score last year was the first score I got this year," Galow said.

This Thursday Galow will rejoin her team in the United States

Gymnastics Association (USGA) Nationals at Southern Connecticut State University in New Haven. After competing in the Regional, she feels like she's ready for the competition.

"Now I feel like I have an advantage," Galow said.

Her coach feels the same. "This (the Regional) gives us momentum going into the championship," Knox said.